Note

Parts highlighted in RED – Originally written.

Parts highlighted in BLUE – Rewritten/Altered/Improvised.

Parts highlighted in GREEN – Order of Dialogues and events interchanged while filming.

Parts highlighted in TEAL – Dropped due to various reasons (mentioned).

AARANYA KAANDAM

Written by
Thiagarajan Kumararaja

Fade in:

Circa 400BC

Nagadhuthan: Vishnu Gupta, Edhu dharmam?

Vishnu Gupta Chaanakya: Edhu thevaiyo, adhuve dharmam

Fade out

1. INT. SINGAPERUMAL'S HOUSE (PRIVATE AREA)- DAY

It's an old house in north Madras with lots of tiny rooms and dark passages, completely run down, paint faded, revealing a lot of wall texture and furnished by old, wooden stuff. It's around 8am in the morning. A retro song (aatathil nee than aha raja raja) is playing in the background.

Single long, choreographed shot

SUBBU(22), a nubile young woman leaves the bathroom after having her bath. She starts wrapping her sari in the dressing area.

SINGAPERUMAL (64) aka AIYAA, a despicable looking old man with sharp, fierce features, coughing incessantly is shaving his face. He sees Subbu changing, through the shaving mirror. He leaves his razor on the tray and turns towards Subbu. He starts to lecherously fondle her from behind. Subbu is frozen, mildly disgusted with her predicament.

He tries really hard to make out with her. She doesn't protest, but lies like a log of wood. He's unable to attain an erection . He breathes hard, coughs and gathers flem as he tries to do her.he just could not fuck her.

A disgusted, helpless, silly Subbu looks at his crotch in fear and disgust
Aiyaa, infuriated by her look(trying to hide his weakness) slaps her tight. She looks thoroughly hapless. In a low voice, filled with self pity-

SUBBU
Ungallukku mudiyalena enna en adikareenga?

He punches her even harder,blood seeps out of her lips. The background retro music grows louder and reaches unbearable decibel. Aiyaa gets up and storms out of the room.

2. INT. SINGAPERUMAL'S HOUSE (BOYS ROOM) - DAY

Another run down room with very sparse furniture- a few benches, a significant chair, a roll top desk with an old, record player and a bunch of retro records on it. Old photographs adorn the walls.

ROBIN(21), a lean, mean Anglo-Indian guy wearing a figure hugging T.Shirt which reads 'Saturday Night, Semma Tight' is scanning through his records, playing the music.

Other guys in the room are chatting and laughing. NAGARAJ(37), a slimy looking guy is playing cards with CHITTU (26), who has a boyish charm about him. Chittu looks pretty hippy in retro clothes and styling. PASUPATHY (32), a dynamic looking smart guy is on the phone.

Aiyaa enters in full fury and shouts at Robin

AIYAA

Chi! Mairu

Robin looks terrified as he stops the record player. Every body becomes silent, as they watch Aiyaa go back to his room, closing the door behind him.
The atmosphere becomes normal again.
SAPPAI (20), a vulnerable looking lean guy with an innocent face and a clueless expression serves tea to the guys.
Nagaraj gets back to his game of cards after having a sip of tea. He looks at Chittu-

NAGARAJ

"Dei Chittu, nee continue pandra"

CHITTU

Adhu simple pa! Ippo trainle poronnu
vechiko… edhirka aunty irukidhu. Kozhandaya
vangikkira sakkule, edhachum
Pechi kudupomille? Numma oorle enna
pesinaalum, pechu rendu vishayathilethaan
kadasile vandhu nikkum. Arasiyal, cinema!
-pause-
'kadasiya enna padam paatheenga?'nu kettu
appadiye develop panni
oru main kelvi kekanum.
-pause-

unngalukku Rajiniya pudikumaa? Kamal
pudikumaa?

Every body listens to him with utmost concentration.

CHITTU
Idhuthaan main matter, ippudi than enakku
neraya usar aayerukku - rajininu sonnaanu
vechiko,utturu! Aana Kamalnu sollichu,
adhu jollu party machi!(giggles)

NAGARAJ
Adhu yenda appudi?

CHITTU
… avuru sexaa iruparilla?...Technology

The guys are totally zapped at his psycho analytic theory.

CHITTU
Theriyada auntyngala irundalum ippudi usar
pannidalam…

NAGARAJ(quick n curious)
Appo therinja auntygala irundhaa?

CHITTU
Therinja aunty ah irundha enna?
Unnaku kalyaanam aayiduchaanu kekanum?

NAGARAJ(snaps)
Unnaku therinjavunga thaana? Aachaa
illiyaanu unnaku theriyaadhaa?

CHITTU(instantly)
Adhu avangalukku theriyaadhaa?... Appathaan
nee try panrennu avanga therinjipaanga??
-Pause-
Yeppadiya patta aunty ah irundhaalum
naalu steple odanchidum! Sirikka vechu
kavukkalam, aluva vechu kavukkalam!

The guys don’t get the last bit,

CHITTU

Edhaavadhu pesi aluva vechi, aadharavu
thara maari matter mudichidalaam!

Every body is impressed, but for Nagaraj who looks curious.

NAGARAJ
Udhaaranamaa?

CHITTU
Udhaaranamaa, unnakku kalyaanam aayiduchaanu
kekanum.Unnna pudichirundhuchinnu vayye…
summangatti `illiyae'nnu dupe uduva-
sirichiginae

Nagaraj looks in disbelief. Chittu continues in a reassuring tone. While Pasupathy just ignores them..

CHITTU
Aayiduchunnu solraannu vechuko,
Sandhoshamaathaan irrukiyaanu kokki pottuko!
Sila kusumbinga appavum `sandhoshamaa
irruken'nu solluvaalunga- Vidakoodaadhu!
Eppavum ippadiye irrukumnnu
nenaikiriyaa? Ippove uncle unna
madhikaradhili, pakathu veetu aunty kum
uncle kum, appadi ippadi ne solli manasa
kalachudanum
-pause-
Aprom enna azhugaedhan… aadharavudhan…
matterudhan… ha!ha!ha!

Chittu laughs triumphantly.Nagaraj, still not convinced-

NAGARAJ
Appavum aluvalenna??

Chittu, with an earnest tone comes back with an immediate reply-

CHITTU
Naan alludhiduvennae!! Adhu nammaku
aadharavu kudukumae! ha!ha!ha! matteru…

cat caught everybody's tounge. Chittu continues

CHITTU

Adhukulle avlo periya aambalai
irundhuchinna, naama pombalai
aayida vendiyadhuthaan!
-pause-
machi… naan oru nooru auntya kavuthuruppen,
adhula oru 3 aunty enna kavuthuruchhu!
ha! ha! ha! Idhu sappai matter!

Sappai looks up at the mention of 'Sappai matter'. Nagaraj, notices Sappai and with a wicked smirk-

NAGARAJ
Enna Sappai matter? Sappaikkuthaan matterae
illeye??
CHITTU(looking at his crotch)
Appudiya?

Other guys laugh, while Sappai looks helpless and manages a weak retort

SAPPAI
Ellam irrukku…

Chittu bites his lips and trying to look horny with an exaggerated surprise in his voice-

CHITTU
Ellaaamaaa!!!
Enga kaatu

They laugh. Pasupathy looks at them with mild irritation. Nagaraj pats Sappai on his shoulder-

NAGARAJ
Sari, nee kelambudaa

SAPPAI
Enga?

Nagaraj, with an evil enthusiasm points to his dick with both his hands and says-

NAGARAJ
Inga!

Again, all laugh, except one of the guys, who looks corcerned for Sappai's predicament-

GUY
Unnakku edukkuda indha vela? vera velaikku poyen? Naan Phone panni solren. Nee poi avara paaru.

Sappai, with a clueless expression on his face-

SAPPAI
Yaara?

GUY
Ivara! (pointing to his dick)

Sappai looks pathetic against his bullies. Nagaraj, with a genuine concern,

NAGARAJ
Dai Sappai, endaa ippadi Sappayaa irrukke? Edhaavadhu panni irrukiyaa life-le?

Sappi nods no

Suddenly Nagaraj lowers his voice and in a hushed tone-

NAGARAJ
Aiyaavaye paaru- indha vayasila
kooda, oru china ponna vechukittu, gunnu
maari maintain panraaru!!
Andha perusu kooda chinna ponnu vishayathile
engala yaarayum nambale…
Unnathan nabararu, en?
-pause-
enna ne sappey
-pause-
Seri kaalathukum ippadithaan irrukaporiyaa,
ille
edhaavadhu pannuviyaa?

Sappai, filled with self pity manages a weak retort

SAPPAI
Ellam pannuven

All the other guys, in an exaggerated surprised tone-

OTHER GUYS
ELLAMEVAA???

Sappai smirks carelessly-

SAPPAI
Idhukku adhuve paravaaille!

Nagaraj, looks up from his cards and asks-

NAGARAJ
Edhu?

Sappai imitates their action of pointing to dick-

SAPPAI
Idhu! Idhu! Idhu!

Nobody finds it funny. Nagaraj slaps him tight. Pasupathy looks at Nagaraj with disgust.
Pasupathy puts down his phone and looks at Sappai with pity-

PASUPATHY
Ei Sappa, poi tea vaangittu vaadaa

Sappai doesn't get the hint. With a blank face-

SAPPAI
Vaanggitu vandhuten

PASUPATHY
Paravaala innuonnu vaangittuvaa

NAGARAJ
Aiy, nee iru

Pasupathy glares at Nagaraj. This makes the others uncomfortable.

Pasupathy noda at Sappai asking him to leave.

Sappai walks out with the empty glasses

Pasupathy and Nagaraj still staring at each other are interuppted only by Aiyaa's entry. Aiyaa walks around the room brushing his teeth

PASUPATHY
Raameswarathila irundhu oru kuruvi vandhirukku

Aiyaa, still walking, looks at Pasupathy

AIYAA
Ennavaam

PASUPATHY
Cocaine powder. Market rate rendu kodi, nammakkunaa 50 latcham ku tharenndraan

Aiyaa in casual, matter of factly tone-

AIYAA
En? Avan akka enna love panralaa?

Aiyaa goes and sits in his chair

PASUPATHY
Sarakku avanuthille- avan verum kuruvithaan. Avanga kodukara cuttu avanukku pathala… Adhaan 50 latcha roobaku namaku kuduthu life la settle aagalaamnu paakuraan

Aiyaa thinks for a moment

AIYAA
Yaaroda sarakku?

Pasupathy, unperturbed and cool-

PASUPATHY
Gajendran

Aiyaa is shocked (subtle) and stops brushing.He spits the foam.Nods his head.

AIYAA
Soothadipaane Pump adipaanae.

PASUPATHY

Adikkattum

Nagaraj gets angry and retorts

NAGARAJ

Pasupathy??

Pasupathy looks at Aiyaa and snubs Nagaraj

PASUPATHY

Adikkattum… vaangikkalam… apdi dhan adipaan, nammaldha irundha summa irupoma?

Aiyaa looks like 'yes' and 'no' or he just stares. Pasupathy seems confident

PASUPATHY

Aana samalichikkalam.Sarakku namma kaikku vandhuchinna,aduthu konja naalaikku market namma controlla irrukkum. Namma powerful aayidalaam.munna madri aaidalaam

Aiyaa looks thoughtful, coughs

AIYAA

Risku

Aiyaa is very reluctant. Pasupathy looks determined

PASUPATHY

Nalla deal…

Aiyaa thoughtfully nods his head no

PASUPATHY

Innaikku dokku aayiteengala neenga ? Ungalukku vayasaayiduchule- inimae neenga velaikku aagamaateenga!

Subbu's bangle sound is heard.Aiyaa looks at others, who are silent,they look down.

PASUPATHY

Onnu thonudhu, sollattaa…

Aiyaa maintains an impassive face, Other guys simply watch as Pasupathy continues unfaltering-

PASUPATHY
50 latcham mattum kudunga. Risk ellam ennudhu. Indha businessa naan panren. Inime indamaari businessa fulla naane paathukiren. Ungalukku 50%, ennakku 50% enna soldreenga?

Aiyaa,looks at his men briefly and turns to pasupathy, spits his paste foam out of the window still looking at pasupathy.

Aiyaa makes `his' face,where he freezes his face in an irritating smile,almost all his teeth are seen but no sound is heard (he genrally holds this for a while, till the opponent gets really uncomfortable). Pasupathy looks away for a moment trying to avoid aiyya's expression but when he looks at aiyaa he is still holding his expression,it then slowly vanishes.he then speaks in a flat tone –

AIYAA(to pasupathy)
Kaasu naalaiku tharalaama?

Pasupathy Nods.

AIYAA (to one of the guys)
Naan Saetu ku phone panni sollidaraen,50 rooba eduthu vaipparu,nee poyi yeduthuttu vaa.

AIYAA(to pasupathy)
ne Poi modhalla sarakka check pannitu edukira velayapaaru. Percentage ellam apkuruvim pesikkalam… po.

Other guys are nervous and uncomfortable. Pasupathy is cool and starts to leave. He stops, since nobody is going along with him and looks back. Aiyyaa in an irritated mood- Aiyaa calls Pasupathy

AIYAA
Aye, pongadaa… Pasupathy, naan innum dokku aagala, (taps his own chest), Iruku !

Chittu, Robin and two others walk along with him

3. INT. MARUTI OMNI (ROAD). DAY

Pasupathi is in the front seat with the driver on his side. Chittu, Robin and another guy are in the middle seat. There is dead silence and the air is tense. Pasupathy observes them. They pass by a tea shop. Pasupathy, gestures to stop the car.

4. INT. TEA SHOP. DAY

It's a small tea shop, empty at the moment. A variety of biscuits, murukkus and snacks are stacked in glass jars on the counter. Robin picks a tea cake and munches.

Pasupathy and the boys sit around a small table. Pasupathy pulls out his cell phone and calls.

PASUPATHY
Mayilvaaganan saar,Naanga vandhutom

Robin stares at Pasupathy as he's on the phone.

ROBIN
Pasupathy…Ippa indha businessa nee panriyaa ille Aiyaa panraaraa?

Pasupathy pouts his lower lip (don't know expression)

PASUPATHY
Theriliyae, adhaana aiyaa stylu?

Chittu, vehemently-

CHITTU
Nee paatutu ippadi peseta Engallukku meresilaayiduchu! Oru nimisham Enna Panradhunne purila…

Pasupathy looks cool and confident

PASUPATHY
Purilenna? Aiyaa enna solraaro adha sei.
Avarukkuthaane vela seiyara?
Naai vesham potta kola!
Pasupathy talks on his cell phone

Pasupathy
Haan sollu kashthuri, oru velaiya vandhuruken nee vei.

MAYILVAAGANAN(56), a short, squatty man with bald head, and a huge tummy enters in white shirt, khaki pants and police boots. Pasupathy welcomes him with a smile

MAYILVAAGANAN
Ennaya pasupathy, kootama vandhuruka?

Mayilvaaganan gets inside the tea shop, "Ponmeni Urugudhe" song is running in the background.

Mayilvaaganan
Nalla paatu la? Indha ponnu enaku romba pudikum ya, paavam aniyaayama sethu poiduhchu

PASUPATHY
Sarakku enga vandhirukku saar?
Sir sarakku enga sir iruku?

Mayilvaaganan with a friendly disposition,

MAYILVAAGANAN

Vandhuduchunu sonnanga, nalla peru, inga iruku (points his heart), aana inga varamaatengudhu (points his mouth), adhu en ya appai?

Pasupathy pulls out a small 100s bundle from his pocket-

Mayilvaaganan, nonchalantly takes the money and says-

MAYILVAAGANAN
Bawa lodge
-pause-
Nee thookiriyaa?

PASUPATHY
Therile…
-pause-
saar velile solluveengalaa sollida maatengle?

Mayilvaaganan thinks for a moment

MAYILVAAGANAN
Therile…

He gives a final smile and walks out. After a few steps, he turns around to face Pasupathy-

MAYILVAAGANAN
Paathu pasupathy… adhu yaar oottu sarakkunnu theriyumille?

Pasupathy, with a tinge of sarcasm-

PASUPATHY
Gabbu paatha mabbu illa sir.

As Mayilvaaganan walks away smiling,
Chittu looks surprised and in a murmur-

CHITTU
Avaru Gajendran aalunnu nenechen!

Pasupathy snaps him immediately

PASUPATHY
Adiyaalaadaa avaru? Sub-inspectorda! (Government servant!) Kaasu yaaru kuduthaalum vela seivaaru

mayilvaaganan, as he leaves-

MAYILVAAGANAN
Gajendrana pathy theryumle? Jaakaradhe kannungalaa!

ROBIN
Enna, Gajendran idhu! gajendran adhu! Avaru periya mairaa?

PASUPATHY
Aamaam, Gajendran periya mairuthaan!
Master 5 Tea
-pause-

(Pasupathy narrates a grusome incident where Gajendran bites off a mute woman's finger.story here to be modified)

(Later developed by Krishna, the actor Who plays the soothsayer in the film)

Oru padhananju varushathukku munna nadanthathaa solraanga. Appa Gajendranum avan thambiyum Madhuraile oruthan kitte thozhil kathittirundhaanga… avangalukku sondhakkaara aal oruthan –'machan morai'… avangalukku 'kuruvi' vela paathukittu irundhaan. Oru thadava, varavendiya sarakila konjam koranchirukku. Kuruviya visaarichaanga. Avan illentirukkaan. Avana adichirukkaanga, avan othukila. Apkuruvim avan
pondaatiyea ,ivanga sondhakaara ponnu, ava oomachi, Avala varavechu, avan kanmunaaleye kathi illaadha, cutting plyer illaama, verum pallaale kadichu, ava katta verala eduthutaan Gajendran!!

The guys look at him in shocked surprise, after listening intently to the story

PASUPATHY

Appathaan oru aal vandhu , anupina sarakila konjam angaye thangiruchunnu solli irukaan… ippa oomachiyum ava purusanayum enna panradhunnu yosichaanunga… idhukkakuruvim avana uttuvechaa
nallathillennu, avan kaluthai aruthuttan Adhayelaam paatha andha oomachi, bayandhu oora gaali pannittu engayo poitaalaam…

The guy has a smile creeping on his face, that catches up, soon every body giggles

GUY

Oorle solluvaanunga, maatu kannula MGR theriyaraarunu. `Nee paathiyaadaanaa?' illenuvaanunga. Avanukku therinjavanukku, therinjavan evano paathaanu solluvaanunga-

adhu pola idhu oru build upputhaan…
Idhelaam peela, nee adha nambitta!
-pause-
paakka bayangara saarppa irupparu, aana sema mokkaba ivuru…

Pasupathy just bites his lips and shrugs his shoulders non-committaly.
Everybody has a sarcastic smile.
The tea shop woman walks in with a teaholder filled with tea glasses. As she silently leaves the glasses on the table, the guys see that she has only four fingers in her hand. The guys watch her leave without a word with their jaws dropped. Only Pasupathy is unperturbed and starts to sip on his tea.

5. INT. BAWA LODGE. KAALAYAN’S ROOM- DAY

It’s a seedy little room, with dirty peeling wall paper, faded linen and flooring stained by all sorts of stuff. There’s a single, tiny cot in the centre and a dirty door with filthy stickers and graffiti. On one corner of the room is’ a nice, handsome ‘seval’/rooster watching everything quietly.
In the other corner are a large bunch of empty liquor bottles, a yellow bag with god picture on it, cigar, food, etc.
KAALAYAN(42), a thin famished guy with drooping moustache and a crazy glint on his eye,his modulation is like that of young v.k.ramasamy. Wearing white dhothi and baniyan he is still drinking.
An OLD MAN(58), who is really short and fat that his girth and height are more or less equal looks more drunk chatting away with Kaalayan. Half way through their conversation-

OLD MAN
kaalaya! Sarakka kondu varavendiyadhu, koduthittu 10,000 vaangittu varavendiyadhu. Apkuruvim rendu maasam kudi, kutti.

The old man does an endearing action to show ‘kudi, kutti’

OLD MAN
Thirumba eduthittu varanum, kudukkanum-
Kudi, kutti!

Kaalayan looks completely impressed. Footsteps approaching- It's the ROOM BOY (21), a geeky looking guy with thick glasses and a thin body. He leaves a couple of more bottles in the room and pulls out the change from his pocket

But, Kaalayan hastily pulls the change from the boy saying-

KAALAYAN
Ketta palakkamaa podium- indha maadhiri kuduthu kuduthuthaan naan ippadi aayiten (throw away line)

Room boy leaves irritated with Kaalayan. Kaalayan looks at old man with admiration-

OLD MAN
Nambulala?

Old man shows a photo of himself with a lady.

KAALAYAN
Kutti onnum avlo kutti ya illa, aanalum Ungala paatha poraamaiya iruku.

OLD MAN
Enna poraama? Policekitte maatnaa pongalthaan/soup thaan. Adhaan mudivu panniten- indha mora avanungalukku kudukka porathille… Avanungaluku badhila ivanungalukku kudukaporen.

The old man pulls out two phone numbers from his pocket and shows it to Kaalayan

OLD MAN
Verum 10000 ruba kuduthu yemaathiputaangapa. Idhoda rate theriyama poiduchu paa, therinjurindha en level eh vera !

KAALAYAN
Ivanunga enna kudukaraanunga? Oru 15,000?

The old man raises his brows to show more. Kaalayan, impressed-

KAALAYAN
20,000!??

Old man signals much more. Kaalayan, in a hushed tone, filled with surprise-

KAALAYAN
Adhukkum melayaa?!!
-pause-
(about to sip the drink…stops)
avalava
ambutta??... Appadi idhulaenna irukudhu?
Xray kannadi maariya? Ellamey ammana kundiya therimma?

The old man nods his head..

OLD MAN
Ummm….onnyume theriyadhu. Marakatta maari kedakkavendidhaan. Sornaye irukkadhu.

Kaalayan is enamoured.

KAALAYAN (disbelief)
aanggghh

OLD MAN
Vellakaaran mookku podi.nasha matteru!!

Abruptly, he says..

OLD MAN
Indha panatha vechhi life'le settlaayiduven!

Kaalayan gives a broad smile, feeling happy for his friend

KAALAYAN
Appo, adhukaga oru cutting

Old man agrees with a generous smile. Kaalayan fixes both of them another drink from the bottle. He bends down to check if both the drinks are equal and smiles.He keeps pouring more and more till the bottle is empty. They start drinking again.

The dirty door with the graffiti opens with a creak. KODUKAAPULI(12), a wafer thin boy with extremely bony shoulders enters with just a thundu wrapped around his hip, hair wet after his bath. Kaalayan turns to look at his son

The boy sees his dad and his friend still drinking. With anger in his eyes, he goes and hits the seval with his thundu-His eyes still fixed on the old man.

KODUKAAPULI
Chi! Somberi kalutha, innum appadiye okkaandhirukku paar!

The old man is a bit shocked by Kodukaapuli's rude remark and mutters to Kaalayan-

OLD MAN
Kodukkapuli sooda irrukaano? Kozhia thitraana ille enna thitraanaanu theriyalaye?

Kaalayan laughs cheerfully

KAALAYAN

Enakum adhe doubt dhan

The old man looks offended and hurt. Kaalayan just looks at his Seval affectionately-

KAALAYAN
Kodukaapuli, adhukku edhaavadhu theeni poduyaa, pasiyaa irrukkum

Kodukapuli turns sharply and snubs his dad

KODUKAAPULI
Chi, unvelaya paaruyaa!

Kaalayan laughs with pride

KAALAYAN
Ennamaa sonnaanyaa? Eppudi sonnaanya?

Old man looks baffled

OLD MAN
Enyaa, china paya- indha vaangu vaaguran… Unnakku roshamille??

Kaalayan nods his head no, all smiles-

KAALAYAN
Ennathukku roshapadanum? Yaaravan? En rathamille!!
-pause-
endaa mavane, kodukkaapuli, appava innum renduketta vaarthaile vaiyudaa!! ha! ha!ha!

Kodukaapuli just stares at his dad silently, while the old man is mildly disgusted. Kaalayan just mutters below his breadth to the old man

KAALAYAN
Ippo thittamaataan, adhaan idea/technique!ha! ha! ha!

Old man just shrugs off. Kaalayan's voice is filled with pride as he talks about his son-

KAALAYAN
Avan, avanga ammaala maari- Segappu dhegam, surul crop,rishakara payan roshakaaran!

Adhu… naan sothaellaam soodhaadi aluchitenille, andha kovanthaan!

Old man looks at Kaalayan, a humble poor farmer like man

KAALAYAN
Paaka ippadi irrukennu neneikaatheenga, periya jameen kudumbam! Ippakooda, namma aranmanaya vaangi hotel aakitaanga muttaapasanga…

Kaalayan becomes thoughtful and morose

KAALAYAN
Ellamea pochu! Ippa kadasiyaa pottikada vechen…Therinjavanukku kadanle saaman kuduthen. Kaasu ketkapona… unnakenna jameen kudumbumnu sollittaanga. Ketkamudiyala,

elayaa poitaanga!pavam
-pause-
sari, kadaikku sarakku vaanganumennu 2000 kadan vaanginen- ennavo rocket vaddiyaam. Innikki 5000 aayipochu!!

As the old man listens intently, Kaalayan looks very upset and starts choking

KAALAYAN
Panatha kudraanu meratraan! Avlo panathukku naan enga poven, Tho… sevalathookittu vandhuttom. Inna thethikku, adhuthaan enga kulatheiyam! Ennoda kadaisi sothu- adhu seichuthaan, kadana adaikkanum , namma kudumbatha kaapaathanum!vaadi en thanga kodame

By this time, Kaalayan has picked up his seval and hugs it endearingly. Kodukaapuli snatches the seval from his dad and snaps at him-

KODUKAPULI
Chi En sevala nee thodaathayaa!

Kaalayan looks at kodukkapuli gleefully, enamoured, breaking away from his pensive mood.

KAALAYAN
Adhu avan seval dhan, enaky avan mavan, avanuku adhu maven, nammaldha irundha dhan yeppavo vithu kudichurupome!

OLD MAN
Kaalaya?! Yaarkitte kadan vaanginayaa?

KAALAYAN
Varaagamoorthy…!

Old man panics with concern

OLD MAN
Avanaa? Kaasu kudukalena, pondaati pullaya thookittu poi Brothelukku uttuduvaanepaa?

KAALAYAN
Nesanthaanaa?!

Kaalayan starts to cry in a low, howling voice with `thundu' on his mouth. Old man pats him and tries to comfort him

OLD MAN
Sari… varuthapadaadha, kaalaya ?! kudi… ellaam Seriyaayidum!

Kodukapuli looks at them with disgust. Both continue to drink.

Kodukapuli
Yov ippadidhan pesuvaangala?
Periya manushan dhane nee?

OLD MAN
Yov, kudikaadha ya, periya manushan sollitaru la, odambuku kedudhi.
Kodukaapuli kovamaa irrukaan
Pola irrukku… Enakum rosham iruku, room iruku, Naan roomukku poren Kodukaapuli… Naan vaaratta kaalayaaaa….

He stands up, nods goodbye. But just turns around, lies down and falls asleep right there. Kaalayan sees this and giggles.

KALAYAN
Mabbu … mabbu … ha… ha… ha…

He passes out while pointing his finger at the old man , his giggle freezes and vanishes finally. Kodukaapuli looks helpless as he watches the two drunk men.

Amidst silence, suddenly the alarm goes off. Kodukaapuli wakes his dad. He drags his semi-conscious dad to the bathroom, washes him and puts fresh clothes on him. By now, Kaalayan is a bit sombre. Kodukaapuli applies 'thiruneer' on his dad's forehead and they leave the room.

6. INT. BAWA LODGE CORRIDOR. DAY

It's a seedy, long and dark corridor- run down and dirty with tobacco stains, used plates, etc.

On their way out, Kaalayan calls the room boy-

Kodukapuli
Anna, enga room la oruthar irukaaru la?
Avara avar room la kondu vittudu ne.

ROOM BOY
Ok sir

Kodukapuli
Po anne

ROOM BOY
Po da

7. INT/EXT. SINGAPERUMAL'S HOUSE. DAY

Aiyaa, looking majestic in all white and white walks down to the Black Ambassador. One of Aiyaa's men brings a yellow bag. Aiyaa takes it and leaves carefully in the cupboard. He locks the cupboard and inserts the key in his hip. Subbu is sitting next to the cup board ,she is scared and her eyes are filled with tears, she is sitting in front of the tv but she doesn't seem to be watching it. Aiyaa gets back to the car. Nagaraj is in the driver's seat. KOZHI MAN (32), a well built, muscular man walks in with a handsome rooster. He leaves the rooster in the back seat with Aiyaa and takes the front seat. Aiyaa sees Sappai standing near the door

AIYAA
Aiy Sappai, inga vaadaa

Sappai runs up to him. Aiyaa pulls out some money from his pocket

AIYAA
Ulla andha sol naai/avusaari naai aludhinirukka. Idha vechuko- avala engayaavadhu velile kootitupo. Modhalla aluvaradha nirutha sollu. Ava moonja paathaale manushanukku moodu varamattengudhu

The ambassador takes off, leaving Sappai behind.

8. INT. SINGAPERUMAL HOUSE (TERRACE/PRIVATE AREA). DAY

Sappai enters and switches on the TV. He starts to watch action cartoon- Power Ranger types

Subbu is in the terrace. Sappai walks up to the terrace, leaving the TV on. She looks gloomy.

There's a flight passing in the back of Sappai.

SAPPAI
Oru nimisham magic- magic

Sappai bends himself and opens his mouth wide.The flight appears to enter his mouth. He then holds his tummy and pretends to be pain. And as the flight comes out of his butt he shows relief. Subbu is amused and gives out a giggle, crossing her gloomy expression. As she's giggling, she yelps in pain holding her cheek, which starts to bleed inside the mouth. She feels the blood and wipes it off in her sari.

They walk down to the room. She changes the channel on TV to one of the Tamil networks. He's holding ice packs (ice, wrapped in muslin cloth) and gently presses her cheek. She keeps watching TV impassively.

Sappai tries to console her

SAPPAI
Aiyyaa adichitaarennu varuthapadaa-
-theenga; avaru nalla manushanthaan…

she gets very aggressive, tears stream down her cheeks she starts shouting at Sappai

SUBBU
Enna nalla manushan? Ennakku avaru
Paethi vayasu irrukkum- thookitu vandhu
Vappatiyaa vechirukaaru- idhu dhan un nalla
manashanaa?
-pause-

innikku kaalile avarukku mudiyaamey
poiduchu… adha maraikaradhukku enna pottu
adichuttaaru, Avaru unakku nalla manushanaa…

Sappai feels sorry for Subbu and looks very apologetic

SAPPAI
Ille upsetaa irundeenga , ungalukku
aarudhalaa edhavadhu
sollaanu nenechen…

subbu looks pissed and still crying

SUBBU
Un moonji… poda

SAPPAI
Sorry…
idhellam ennakku theriyaadhu!
adhanaalathaan naan Sappai, yaarukkum
enna pudikaadhu

subbu lifts hers head as she is crying
subbu
aana enakku unna romba pudikkum

subbu,crying , leans on his shoulder.

SAPPAI
Yean?
SUBBU
Yeanna neeyum enna maadiridhan…
she holds him tight , Sappai tries to console her.she cries harder. Subbu loosen s her grip, then looks at him ,she kisses him .
There is an uncomfortable silence in the air.
They make out

9. INT/EXT. BLACK AMBASSADOR. DAY **(Removed to reduce the length of the film)**

Slow track in shot from wide with Nagaraj and Kozhi man in front to aiyaa with seval in the back seat through the flow of the scene

NAGARAJ

Nee edhukku ippo oorukku poganum?

KOZHI MAN
Oorle oru nalla seval vandhirukku, adhaan vaangalaamnu…

Nagaraj, a bit surprised

NAGARAJ
Enda? Idhukku enna?

Kozhi man in a matter of factly tone.

KOZHI MAN
vayasaayidichille…

Slow track into aiyaa

NAGARAJ(off screen)
Dai thothudaathille??

KOZHI MAN(off screen)
Adhu sandai aarambichaathaana theriyum!

Nagaraj turns to see the seval

NAGARAJ
Aana, indha thadava thotha, nee soupu thaandi! kezhattu kozhi!hee,hee!

Aiyaa and seval look at each other.

10. INT/EXT. MARUTI VAN. DAY

Pasupathi is talking to his girlfriend on the phone. Behind, the guys are laughing and chatting. Chittu stops laughing-

CHITTU
Naan onnu sollattaa- naan neriya Aunty ushaar panniirrukken. Aana, naan vaalkaile aasapadara ore aunty yaaru theriyuma?

All wait in silence for his answer

CHITTU

Subbuthaan!

Chittu laughs but nobody is joining him. They are too shocked to laugh.

They all stare at him, completely knocked off by his uncanny answer. Chittu gets a bit nervous by their reaction

CHITTU

Endaa appadi paakareenga? Unnakku aasayille? Unnakille? (pointing to the guys) ivara uttru- ivuru nallavaru (pointing to Pasupathy)unnakille? (to Robin)

All remain silent. Chittu continues confidently-

CHITTU

Apparam enda enna ondi ippadi paakareenga? Naan edho periya kaamugan maari?!!!

OTHER GUY

Adhu paavamdaa…

Chittu earnestly defends himself

CHITTU

Aiy, naanum paasamaathaandaa solren!

Nejamaave enaku anadha ponna romba pudikum theriuma Aiyaa nadika vekurenu andha ponna yemaathi kootitu vandhaarula appothula irundhe andha ponna enaku romba pudikum. Gaj ku logic illa vidungada, theriyama soliten da.

Pasupathy is busy on the phone with his girl friend, ignoring their whole conversation.

PASUPATHY

Veetleye iru, naan vandhu kootittu poren…

-pause-

(shouts)veetule irru naan varennu solrenla??!

Pasupathy puts down the phone. One of the guy seems curious

GUY

Yaaru? anniyaa?

PASUPATHY
Ille, sunni…

The other guys also get curious about the phone call and peep in. One of the guys grabs the phone from Pasupathy to see the caller ID

GUY
Sooda irukaruba,Kudu naane paakaren!

Robin takes a look at the basic phone model Pasupathy is carrying and is surprised

CHITTU
Innanne idhu? Gappi phone vechirukira ah iruku? Evlo phone vandhuduchu theriuma? Colour phone, video phone, speaker phone? Attu pieceaatam irukkudhu! Pudhusa evlo vandhirukku? video phone,speaker phone?

Pasupathy tries to dismiss them off

PASUPATHY
Pesaradu ketta podhum

GUY
Ennada ivuru !? Video phonele nadigainga kulikaradha paakalaam!!

Pasupathy just grabs his phone back

PASUPATHY
Ithunoondu screen'le athunoondu ennadaa paaka poreenga?

Chittu tries to compromise

CHITTU
Camera video phone venampa! Oru color phone, speaker Phone irundhathaana gauravama irrukum? Kooda illena aprom enna gethu?

PASUPATHY
Edhukku speaker ? sevuda nee?

The other guy looks completely enthused

Chittu
yennada ivaru?

ROBIN
Dho namma Chittuve irukkuran Aunty'nga, namma Chittu kitta pesaradhe ellaarum speakerle keppom paaru- semma wittu!! Chumma nee dhan super, en purushan laam un munnadi onnume illa, apadi ipadinum paaru,semma mood ah irukum.

Others giggle, while Pasupathy is in disbelief

PASUPATHY
Adhungalukku theriyaadhu?

OTHER GUY
Uhum!

Pasupathy still is sceptical about the idea. His phone starts ringing. He pulls it out from his pocket

PASUPATHY
Ivan thethara aunty'ngathaana, ellam dhadhingalaathaan irrukkum!

Chittu seems a bit offended.

CHITTU
Auntyngala pathi thappa pesadhe pasupathy… Idhu dhadhi- saarpu matterille! Idhu Technology…

He starts talking hurriedly to Pasupathy as he tries to pull out the phone from his pocket

CHITTU
Ippa speakerle paesaren, Avanga speakernu kandupudikalena, en auntyngala thappa pesinadhukkaga, enga ellaarukkum beer vaangi kudukanum, OKvaa?

Pasupathy is hesitant and restless as the phone rings

PASUPATHY
Dei adhuku edhuku da ellarukum beer?

Chittu
Ellar edhirlayum dhane thappa pesuna,
adhudhan ellarukum beer.

Pasupathy
Seri seri phone adikudhu, edu.

Chittu is firm, in spite of the incessant ringing

CHITTU
Aiy,nee seekiram bet kattu, avanga
Onnum solla mattanga

Pasupathy, disturbed by the ring tone agrees

PASUPATHY
Mmm

Chittu picks phone with a broad smile, switching on the speaker mode. Chittu, looking at the caller ID ‘Aiyaa’ stops laughing and hushes the others to be silent

CHITTU
Shh, shh! Aiyaa, aiyaa!!

Chittu picks phone and puts on speaker mode.

CHITTU
Sollunga…

AIYAA
Ennadaa busyaa?

Chittu starts to speak with a fake casual voice, trying to cover up

CHITTU
Illaiyaa!

AIYAA
Apkuruvim enda phone eddukka ivlo
neram, pundai/thoomae?

There's a small wave of giggle from the others. Chittu shows them action to keep it low-

CHITTU
Pocketle maatikichu, edukka time-
-aayiduchu!

AIYAA
Sarakku enga vandhirukkaam?

Chittu looks at Pasupathy, who mouths Bawa Lodge

CHITTU
Bawa lodge

AIYAA(affectionate tone)
Check post thaanditeengalaapaa?

Others nod no

CHITTU
illa!

AIYAA
Seri, checkpost thaanduradhukulla
Pasupathiya Poattu thallidu.

Aiyaa cuts the phone. There is an engaaged tone ,onthe speaker phone. Then there is a moment of silence after the engaged beep beep. Everybody is shocked. Pasupathy takes his dagger out in a jiffy and points it at Chittu. Everybody pulls out their knives and points them at Pasupathy's face. One gun against the rest of them.

-Long pause-

PASUPATHY (hesitantly)
Enna da… ellarum friends thaane da.

Pasupathy says that quite unconvincingly.

CHITTU
Apparum nee edukku saamana eduthey..mairu

robin slowly takes Pasupathy's blade away from him.

There is an uncomfortable silence in the car filled with tension. Chittu to Pasupathy-

CHITTU
Naai vesham poatta kollachuthaan aavanum?

PASUPATHY (in a flat tone)
(Naai vesham poatta) Vaala kooda aattalaam…

Again, there's a long silence in the car. Through the front glass, they see that they are approaching a police checkpost.

11. EXT. POLICE CHECK POST/CAR. DAY

A patrol van is parked with cops on their walkie talkies. The guys panic as their guns are out.

CHITTU (to other guys)
Macha paatu podu paatu podu
Dei nee side la eduthu vei da
Macha, relaxed ah iru aana ushaara iru

In a split second, they stuff guns into their unbottened shirts and scruff their hair. The driver switches on some music. Now they all look like a bunch of youngsters on a holiday. The car makes a halt in front of the checkpost. A middle-aged POLICEMAN approaches them with a lathi and taps the car.

POLICEMAN
Enga poittu irukkenga?

DRIVER
Pondicherykku sir.

POLICEMAN
Oodhu..

Chittu tries to put up a cool face.

CHITTU ROBIN
Enna sir, ippo dhaane Pondicherykku poittu irukkom.

Policeman enjoys the joke and turns away to leave. Pasupathy unexpectedly tries to irritate the cop.

PASUPATHY

Ei Domare, kudichurundha enna pannuva?

The policeman turns back enraged. The other guys look surprised at Pasupathy who continues in a loud, drunk voice.

POLICEMAN

Enna sonna? Ennada sonna?

PASUPATHY

Kudicha kalatiduviya nee? Illa nee periya parupandren?

The policeman peeps into the car and pulls out Pasupathy.

POLICEMAN
Eai!! eranguda…. Enna pesura nee?

PASUPATHY

Paruppa? Ketkuren la, solluya.

POLICEMAN

Ei, erangu erangu erangu
-PAUSE-
Ei eranguda.

CHITTU

Sir, dhaadi vech akozhandha sir avan, onnum theriyadhu sir.

PASUPATHY
Eai!!Vidunga da, sir enna pudunguraarunu paathuduvom.

PASUPATHY (To the policeman)
Ei iruda varen.

Pasupathy coolly gets down with a slimy smile. Chittu tries to take control of the situation and starts pleading.

CHITTU
Sir!! Theriyaama pesaraan sir.
Sir, vidunga sir, loosu sir avan.

Policeman grabs him by the collar
Pasupathy starts to act more arrogant and looks at his gang's guys.

POLICEMAN
Police kaaran kittaye un budhi kaaturiya?

PASUPATHY
Eai!! Ennada paathunnu summa irukkureenga.
Ithana peru irukeenga, oruthana paathu bayapudureenga? Soruvi potutu poite irukalaam da

The policeman looks at the gang of guys.

POLICEMAN
Eai!! Neengallaam ponga da!! Vandi yedu, vandi yedu. Kelambu

PASUPATHY
Eai, sattaila irundhu kai edu ya,Aiyaa ku therinja...

On hearing this, the policeman loses it and gives Pasupathy one tight slap on his face.

PASUPATHY
Eai, ore phone call la un pant ah kelatiduren, nee yaaru kitta modhurenu therium la?

CHITTU
Sir!! Sethu madri sir avan, treatment ku kutitu porom sir.

PASUPATHY

Eai, politics la naan periya aalu, onnu enna pandrenu paaru. Onnu sevul mela poten, kaadhu appa appanum

Policeman hits the van a couple of times signalling them to leave. Robin in a humble low voice.

ROBIN
Avuru loosu sir. Uttru sir.

Pasupathy tries to provoke the policeman even more.

PASUPATHY
Dei!! Na Aiyaa aalunu sollungada.

On hearing this, the policeman loses it and gives Pasupathy one tight slap on his face.

POLICEMAN
Ennada goyya aalu.

After the policeman slaps Pasupathy, the other cops come running to the van. Chittu and Robin shut up on seeing the other cops. They take Pasupathy to the patrol van. As Pasupathy walks away with the cops, he turns around and gives a half smile. He sits in the jeep with a cocky attitude.

PASUPATHY gets inside the jeep.

POLICEMAN (To chittu)
Ei nee kelambu !

CHITTU
Sir, please sir.

POLICEMAN
Ei avanayum thooki ulla veingada !!!

CHITTU
Sir, enna yen sir, sir sir, uda sollunga sir, anna anna vida sollunga na.

PASUPATHY
Eai.. Aiyaa kitta sollunga da. Indha Pasupathiya oruthanaalum onnum pudunga mudiyaadhu.

PASUPATHY (To the cops)
Sir vidunga sir, pesitu iruken la

The guys look grave. After a moment of silence, Chittu replies with a naughty smile.

CHITTU
Nee kavala padaama po anne Pasupathy… veetla poi kasturi Anniya naanga pickup pannikarom.

Now Pasupathy turns grave and closes his eyes to let it sink in.

Fade to black

Fade in

Pasupathy opens his eyes and the Maruthi van just passes away. Suddenly Pasupathy's expression changes and he starts to plead.

PASUPATHY
Sir sir sir sir sir, thappa peisten sir, thappa pesiten sir.
Sir sir sir sir sir..please sir..please sir
Sir neenga sollunga sir, naan poganum sir, sir sir

POLICEMAN
Ivalavu neram andha "sir" yenga da poachu? Otha..
Indha sir ivlo neram enga da pochu?

The policeman slaps Pasupathy and looks satisfied.

Another POLICEMAN
Ennada moraikura?

The policeman tries to hit Pasupathy with his Lathi. Pasupathy evades. The lathi hits the driver and he in turn slams on the Steering. Jeep loses control. Pasupathy gives a solid kick to the other policeman. He falls in 120 fps. Pasupathy jumps out and starts to run. The pace of the music increases instantly.

Pasupathy sees the receeding jeep and gives a solid kick to the policeman. He falls in 1200 fps. The bgm slows and

streches with his dramatic fall. Pasupathy opens the door and jumps out of the jeep and starts to run. The pace of the music increases instantly.

12. INT/EXT. SONG (ROADS, KOZHI FIGHT ARENA,SP HOUSE-PRIV.AREA). DAY

A song starts off as Pasupathy runs with the police chasing him frantically. In between, he tries calling his girl friend. Song is to be mixed with "This line is busy-Please try again later/Same thing in Tamil". (Acid Rave kind of music).
While Pasupathy is running, parallely, the Maruthi van travels with the other guys. Kozhi fight happens between Aiyaa's kozhi and some other kozhi. Kaalayan and Kodukkapuli watch the fight, impressed with Aiyaa's kozhi. Aiyaa looks at Kaalayan's kozhi patronizingly. Cuts between all this and Pasupathy running.
BGM1: Subbu and Saapey taking a small break, feeling a bit awkward, looking at each other, breathing heavily (exaggerated) after the love making session. Subbu just gets up with a sheet around her. Sappai looks at Subbu through a mirror and winks with the pride of an acheiver. Subbu blushes. Sappai pulls her sheet playfully. She just comes and wraps around him in full fervour like a kid.
Cut to: Pasupathy running. He thrashes a biker and makes away with the bike. The police are out of sight.
BGM2: Cut back to kozhi fight arena. Aiyaa's kozhi gloriously wins over the other kozhi.
Time Splice shot of Aiyaa's kozhi jumping. Aiyaa is gloating in pride. As the music intensifies, both Pasupathy and his gang in the Maruthi van head towards Kasthuri's house. Pasupathy driving like a maniac crashes the bike, does two stylish summersaults on his bike and then his head hits the ground in slow motion.

13. EXT. KASTHURI'S HOUSE. DAY

It's a small house with two floors in a lower middle class locality. In a road side shop, a lady is making masal vadai.A Maruthi van stops in front of the house. Kasthuri sees them from the window. Chittu mumbles something to her.

She shuts the door behind her and walks out of the house. She gets into the car without a word.

14. EXT.KOZHI FIGHT ARENA.DAY

It's a lively market area with lots of vendors and filled with people bustling across. A lot of crowd is gathered around the main attraction, the kozhi fight. The crowd comprises mostly of men and a few children, who are completely awe struck. A couple of local thugs are exchanging bet money. Few other guys are holding their sevals and waiting to fight. In the arena, Aiyaa's seval is fighting with Kaalayan's seval. The fight is pretty fierce with Aiyaa's seval fighting really well, dominating Kaalayan's seval. Aiyaa is watching with pride along with Nagaraj and his men. Kaalayan is very upset and slowly starts abusing his seval.

KAALAYAN

Thiruttu mundai..Endirichhu kuthudi avana..Kuthu..kuthu!! Yen sothhalaam muzhiinguttu okkandhuttu irukkayae di naadhaari mundai!!

Kodukkapuli is a bit embarrassed about his father, but keeps mum. Aiyaa smirks at them, the crowd screams cheerfully for Aiyaa's kozhi.

KAALAYAN

Yen pondatti pullayallam onna nimbidhaandi irukku. Gununji kudukkaadha di, Sanda podu di. Guniyaadha di. Yen jameen maaname pogudhe. Sanda podu di sakkalathi mundae! Kaluthai moothirathe karache ootha! Avusari munda, sanda poduri!

Kodukkapuli gets impatient and starts reacting.

KODUKKAPULI

Yaen ya satham podara- Yov on vaayladaan ya sani. moodittu iraen. Neera sanda podaporeeru? Seval dhane sanda podudhu !!! pothitu iruya !

Kaalayan cools down a bit and tries to appease his son.

KAALAYAN

Eai, thittnadaanda rosam varum.
Chi sanda podri sakkalathi munda, Kaluthai moothirathe karache ootha!

His voice trails off as his attention shifts to the kozhi fight. Slowly Kaalayan's kozhi gives an arrogant look towards Aiyaa's kozhi (exaggerated expression) and starts its attack. Kaalayan's expression and behaviour change from one of helpless grumbling to arrogant optimism.

KAALAYAN

Vandhuttaanya kattabommu raasa.. epdi epdi epdi Kindamani kidu kidunga, pattakathi pala palanga vandhuttanya kathiya thookkikittu.En seval eppadi serudhu paaru Poattu thaakku yaa poattu thaakku. Poduya poduya poduya, Nee podara podula andha potta seval mutta pottrunum.

The loud cheerful crowd becomes silent when Kaalayan's kozhi starts to dominate Aiyaa's kozhi. The air is tense and Nagaraj and Aiyaa's men are restless. Aiyaa looks down in embarrassment.

KAALAYAN

Sonnaleya? Sonnaleya? Sonnaleya? Ippo ambuttu perum unga moonjiya kndu poi yengaya vechupeenga? Ambuttu payalum en P ya thnningaiya, en P ya thinnungaya.

Kodukkapuli notices all this, sees that Aiyaa is no ordinary guy,and tries to silence his dad by giving him looks and gesturing him to shut up. But Kaalayan doesn't get it and gets close to Aiyaa and pats him to comfort him.

KAALAYAN

Varuthapadaadeeha… Kaalayan seval kittadhaan thoathuchunnu sollunga. Ellarum purinjuppanga.

Aiyaa gets furious and pushes him away. Kodukkapuli stares at them cluelessly. Kaalayan brushes himself and gets up offended.

KAALAYAN
Perusukku roshatha paaru da. Thothadhu thaangika mudiala, thothaangoli tholpudungi, thonnuru maatuku mayir pudungi.

Kaalayan is unfazed and celebrates with full gutso. The phone rings and Nagaraj picks up the phone and looks worried. Aiyaa gets impatient.

AIYAA
Enna da aachu?

By now Kaalayan's kozhi has won. He laughs triumphantly and starts to sing and dance boisterously. Aiyaa just grabs the phone from Nagaraj.

CHITTU (On the phone)
Pasupathy thappichtaan.

Aiyaa's face turns red and is completely flustered. Kaalayan shows off shamelessly dancing in front of Aiyaa with his seval.

KAALAYAN
Kezhavan sevalu pottai… podapothu muttai…
Kezhavan sevalu pottai… podapothu muttai…

Kezhavan kozhi..ey ey kezhattu kozhi..
Kezhavan kozhi..ey ey kezhattu kozhi..

Aiyaa suddenly picks up the Aruvaal next to him in a fit of anger, and charges towards Kaalayan, who looks shell shocked. The crowd is totally shocked and silent. Aiyaa's face and the stroke of the Aruvaal seem as if he is going to chop off Kaalayan's head, but Aiyaa severs the head of Kaalayan's seval, its blood spashing on to Kaalayan's frozen face.
Total silence and shock in the air;crowd is shell shocked, Kodukkapuli is speechless and Kaalayan drops down to the ground. A cool Aiyaa walks away talking on the phone.

AIYAA

Ennada nadandhuchu?

Kodukkapuli, after a moment of shock charges towards Aiyaa, who is totally oblivious to this. Aiyaa's men brush off Kodukkapuli in dismissive manner.

15. INT. BLACK AMBASSODAR. DAY

Aiyaa is still on the phone when the car takes off.

AIYAA
Mmmm.mmm.

CHITTU (On the phone)
Ippo kasthuriya kaappatha thirumba namma kittathana vandhaavanum…

AIYAA
Ippo Kasthuri yenga?

CHITTU
Pakkathla dhaan irukku.

AIYAA
Namma veettuku koottitu varaadheenga. Avan thedittu modhalla veettuku dhaan varuvaan.

Aiyaa thinks for a moment to plan his move.

AIYAA
Petrol fill pannikko. Citya round adichune iru. Vandiya orey edathula romba neram niruthadhe purinjudha-pause- naan phone panna thavira vera yaaru phone pannalun phone ah edukaadha

In a low voice..

AIYAA
Pasupathy varattum..wait pannaraen.

Nagaraj intently listens to Aiyaa, who has now gained back his composure.

AIYAA
Kasthuri yedhavadhu prachana panarala?

CHITTU
Ille.

AIYAA
Appo neengalum pannadheenga.

Aiyaa looks at his driver

AIYAA
Veetukku po

16. INTERIOR.SINGAPERUMAL's HOUSE.PRIVATE AREA.DAY

The movie "16 vayadiniley" is running on TV with Rajni and Kamal on screen. Sappai joins Subbu in bed who is enjoying the movie.

SAPPAI
Onakku kamal pudikkuma? rajini pudikkuma?

She has a coy smile on her face.

SUBBU
Yaen? Enna ushaar panna poraya?

Sappai, with full pride in his voice..

SAPPAI
Adhaan ella mudunjiduche!!

She laughs shyly. Sappai continues instantly.

SAPPAI
Sollu.. Kamala Rajniya?

SUBBU
Nee sollu..

SAPPAI
Kamal…
Avardhaan kaadhal mannan. Ennama love pannuvaaru. Ella heroinayum pudichhu tighta kiss adipparu. Idhu parva illa..Hey Ram la Rani Mukherjeeya pudichi, kundiya kadichuduvaaru.

Sappai laughs flirtatiously. Subbu bashfully-

SUBBU
Enakku Vijayakanth dhaan pudikkum.

Sappai looks bewildered. (He has “Enna koduma saravnan” written all over his face).

SAPPAI
Yaen?

SUBBU
Avardhaan Pakistan kitte irundhu Indiava Kappathuvaaru. Thappu senjadhu yaara irudhaalum thuninju thatti kaepparu. Ladiesuku oru aabathuna risk eduthu sandaipoduvaaru.

Sappai lovingly does drishti for her/ Just holds her cheeks.

SAPPAI
illa- Rajni, Kamallaye oruthara solen?

Subbu with a straight face

SUBBU
Kamal

Sappai laughs in disbelief. He chides her.

SAPPAI
Eai… Ne enakkagadhaana sonney?

She nods a yes with childish innocence. Sappai feels proud about reading her mind.

SAPPAI
Rajni ya? Yean??

Subbu treats it like a silly question with an obvious answer.

SUBBU
Yaenna avar Rajni.

SAPPAI
Yendha padam??

There is an excitement in Subbu’s face and tone.

SUBBU
Basha.

SAPPAI
Yaen?

SUBBU
Yaenna, naamallam avara appavinu nenachutu iruppom.. aana avarthaan periya Basha

Sappai wonders for a second and continues…..

SAPPAI
Enna maari, ellarum naan sappenu nenachuttu iruppanga, aana na yevalavu periya aalunu yaarukkum theriyaadhu.

She smiles with pride. He roars and jumps on her like a tiger cub (more sweet than horny). Suddenly there is a knock on the door. The sweet mellow mood changes to panic filled silence. They look at each other.

SAPPAI
Aiyayo!! Aiyaa.

Subbu is frozen , sitting on the bed with the bedsheet around her naked body. She starts to get frantically dressed. He gathers her clothes thrown around the floor and the bed and throws them at her. She takes them all and rushes to the bathroom. Again, there is a knock on the door. He wears his shirt and desperately searches for his pants, between sheets, under the cots etc..He is totally flustered and panic stricken as there is more knocking on the door. He sits on the corner of the bed in his underwear and shirt, totally broken and starts crying like a baby. Tears flow from his eyes, his mouth opens, but no sound comes out. Suddenly Subbu’s bathroom door opens and she throws Sappai’s pant from inside. The camera movements are frantic during the scene. Sappai tries to gain back his composure, wears his pants and rushes to open the door. As the door opens, there is no one waiting. Just two water cans delivered in front of the door. He cries aloud, shuts the door after taking the cans inside. Subbu steps out of the bathroom, fully dressed. He sits dazed. She looks at him. When he notices her, she breaks down and comes closer

to him. Subbu sits on Sappai's lap and sounds very vulnerable.

SUBBU
Thirumbavum onna uyiroda pappaenne nenaikkala.

Sappai is unable to stop himself from crying. But, as she looks at him, he controls his tears , trying to be a man.as she turns away he starts to cry

17. EXT. STREET. DAY

The whole bit could be shot as a single steady cam shot; the street is fairly empty. Kodukkapuyli is furious with his dad, who just looks innocent and harmless.

KODUKKAPULI
Poya pudungi… kundi

KAALAIYAN
Yei! kodukkapuli, enna yenda vaiyirae?

KODUKKAPULI
Vaya vechittu summa irunnu sonnaenla

KAALAIYAN
Naan ennada pannaen?

Kaalaiyan just seems to have self pity, which angers Kodukkapuli even more.

KODUKKAPULI
Yen kozhiya nee yaenya thotta…nalla jeyecha vellaiyela , yennayya appadi oru thukkirikoothu? Ommela vandha kovathula thanayya avan kozhiya vettunan!!!

Kaalayan just looks naïve believing in his innocence.

KAALAYAN
Ada paavi un mela sathiyam ah naan sivane nu ninnutu dhane da irundhen, nee koda paarthutu dhane da irundha?

Kodullapuli just loses it, picks up a stone and throws it at his dad in anger. It hits Kaalayan, who stands

motionless, helpless and starts running(more like wanting to escape the situation). Kaalayan runs upto his son to embrace him. Kodukkapuli is angry and restless., but stops after a few yards. His anger vanishes and tears flow in helpless desperation,kodukkapuli cries aloud

KAALAYAN
Yenda kannu kutti azhugura?

KODUKKAPULI
Ellam poachhu… enga akkavayum ammavayum thookkittu poiduvaangale.
-pause-
Paavam ya avanga.

Kaalayan tries to reassure his son..

KAALAYAN
Namma kaattu muneeswaransami appdi yellam nadakka uda maattaan ya!! Appa na irukken illa?

Kodukkapuli hurts his dad instantly,

KODUKKAPULI
Poyaa…
nee waste.

On hearing this Kaalayan looks heart broken,

KAALAYAN
Neeyum appdi solladha da-yen bella kunju.

Kaalayan tries to hug his son, but Kodukaapuli wriggles his fist. Kodukkapuli , protests initially then slowly stops hitting his father and reacts to his hug. It’s a long, intimate hug. After a minute, kaalayan releases him. Kaalayan stands up, they walk away holding hands.

18. EXT/INT. BAWA LODGE (CORRIDOR/OLD MAN’ROOM). DAY

Kaalayan and Kodukkapuli enter lodge climb stairs inside and pass by the old mans room. Kodukkapuli just peeps in and the old man seems asleep. The bag of drugs is in the background. When they reach their room, Kaalayan starts to open the door. Kodukkapuli runs over to the old man’s room, grabs the bag of drugs and runs towards his room.

19. INT. BAWA LODGE (KAALAYAN ROOM). DAY

Kodukkapuli enters with the bag of drugs.
In hushed secretive voice, Kodukaapuly speaks hurriedly…

KODUKKAPULI

Appa pudi, kelambu povom.

Kaalayan is shocked seeing the bag and starts speaking in a hushed, secretive voice.

KAALAYAN
Thirudittaa vandhe?

KODUKKAPULI
Ille..

KAALAYAN

Aprom pinna avare kuduthaara?

KODUKKAPULI
Eduthuttu vandhutten

KAALAYAN
Eaii..adhu thappu daa..

KODUKKAPULI
Namma nilamaiku, Edhuvum thappilla

KAALAYAN
Andha allu, adha vechu settle aagalaamnu irunthanda..

KODUKKAPULI
un kaala uzhuvuren saami, kelambuppa…

Dad thinks for a moment.

KAALAYAN
Saarayam vaangikuduthavan saami maari .
Avanukku droham panna koodaathuda.

Kaalayan grabs the bag from his son and walks out.

KODUKKAPULI
Yeppa.. yeppa… Pogadhaiya maatikuva. loosu

Shot stays on Kodukkapuli's reaction. On his reaction, Kaalayan's voice….

KAALAYAN
Yele..andha aala konnuputtuaya nee?

From Kaalayan's face (Panic stricken), tilt down to his right hand carrying the bag. Kodukkapuli looks shocked.

KODUKKAPULI
Illa andha aalu thoongittu irukkan.

KAALAYAN
Moochu varala..sethu poittan. Thiruttu payale nee dhan da konnurupa

KODUKKAPULI (loud voice)
On kooda sarayam kudichu kudichu daan ya sethu poittaan. Nee dhan konnuttey

They look at the array of empty liquor bottles from the previous night.

KAALAYAN (hushed voice)
Naan avana kola pannala.

KODUKKAPULI (hushed voice)
Pinna, pinna naan mattum yaen kola pandren.

Kaalayan is silent. Kodukkapuli thinks for a moment. Kaalayan squats on the floor next to the bottles where they were drinking .

KAALAYAN (normal voice)
Vandhaaru…paasama irundhaaru…kudichaaru…suruttu pudichaaru…posukkunum poittaru? Onnum puriyalaye?!?

Kodukkapuli looks at the empty bottles ,cigars , meat pieces and starts in a hushed excited voice.

KODUKKAPULI

Yeppa ennakku purinjiduchu.

Kaalayan

Ennada purinjuchu unaku?

Nammma ooru la kaanama pona maadu thaana thrombi vandhapo, aatha enna solluchu? Adha kaatu muni otitu vandhadha sollichula?

-Pause-

Ippo vandhadum kaattu muni thaaan. Naama Kashtappadardhu porukkamudiyaama yaaru odambu maeleyo vanduchhi..porula koduthuchhi..innadhu idhunu solluchhi…poyiduchhu..
Indha aala namakku munna pinna theriyuma? Apkuruvim yen vandhuchu?

Kaalayan looks in disbelief. Kodukkapuli continues with full conviction.

KODUKKAPULI

Nambala la? Paaru Naama yenna padayal vachhirukkom paaru.

Both father and son look awestruck at the empty bottles, meat, suruttu and the yellow cloth bag with the image of Kattu muni.

KAALAYAN

Adhu kaattu muni thaan. Apdiye irukudhe.

Kodukkapuli hurries his dad.

KODUKKAPULI

Naama porappaduvom.

Kodukkapuli puts the drug bag within the yellow bag. He walks out of the room but notices that kaalayan is still inside. He is shocked. Kaalayan is applying thiruneer on his forehead.

Kodukkapuli

Vaanga... bhakthi bayilvaan.

Kaalayan

Dei, enda padharura? Saami namma kooda irukaanda, irukaanen, inniyoda kadan pochu, kashtam pochu, thunbam pochu, thuyarampochu, innal pochu, ikkatu pochu.

20. INT.**SONG**. BAWA LODGE CORRIDOR/ROOM/MOVABLE SET.DAY

Kaalayan murmurs some words, not particularly clear. He takes thiruneeru from his thiruneeru bag and applies on his forehead. He continues to murmur and as he leaps into the corridor, murmur breaks into a song. It is a musical kind of a song where the mansion becomes a huge movable set. All those who stay there become singers who participate in the song. Theme of the song is`what they would do with the money'. Like giving away all their debts, buying a car, a horse for Kodukkapuli, an ostrich for his sister etc. The song ends the same way it started, as Kodukkapuli and Kaalayan leap out of the lodge.

(The song was shot for two days but later dropped due to production reasons)

21. EXT.BAWA LODGE CORRIDOR.DAY

Kaalayan and Kodukkapuli leap out of the lodge. As they start walking away, GAJENDRAN(40) and GAJAPATHY(35) arrive. GAJENDRAN sits on a chair with his coolers on, his head is slightly tilted and mouth slightly open. GAJAPATHY is standing on the doorway with his men, thrashing `KURUVI'S room for the drug bag. One of Gajendran's men steps up.

HENCHMAN

Anne, Inga illanney

Gajapathy

Ozhungapoi paaruda.

HENCHMAN

Pasupathy kum avanukum edho deal nadakudhunu kelvi pattom la, adhu unma dhan polairukudhu.

Gajendran stares at the old man's dead body.

GAJENDRAN (to old man's dead body)
Nee mattum uyiroda irundha, otha onna kola pannniruppaen.

22. INT/EXT.SINGAPERUMAL HOUSE (BOY'S ROOM)/LODGE ROOM.DAY

Subbu and Sappai leave as Aiyaa's car enters the lane.ayya makes face at subbu. Aiyaa picks up the phone as he is entering his house.

GAJAPATHY
Hello hello hello hello ei phone eduthutu pesa maatenguraan da, hello hello.

AIYAA (cool tone)
Romba naal aachu??

GAJAPATHY (contained anger)
Singaperumal. Yedukku yen sarakka yeduthey?

AIYAA
Adhu yaar sarakku?

Gajendran grits his teeth in anger.

AIYAA
Sollu paa.

GAJAPATHY
Yen sarakku.

AIYAA
Eduthuttu vandhadhu yaaroda aalu?

GAJAPATHY
Ennoda aalu thaan.
-Pause-
aana, pasupathy yedukka porannu news vanduchhu.

Aiyaa is still calm and composed.

AIYAA
Appo nee yaarukitta pesanum?

-pause-
solluyaa…

GAJAPATHY
Pasupathy kitta.

AIYAA
Correct. Idhu Pasupathy numbera?

GAJAPATHY
Illa.

AIYAA
Sorry. Wrong number.

Aiyaa looks at Nagaraj with his expression.

MEAN WHILE-

Gajapathy's expression of disbelief with the phone disconnected sound. He slaps the dead body like a mad man. His gang stand silent

AIYAA
Inneram avanunga sema gaandaayiruppan illa?

Aiyaa counts from 5-1, Aiyaa's phone rings again.

AIYAA
Sonnenla?

GAJAPATHY (over the phone)

Ei vaadi Viyazhakezhama na varla naan sanikezhamandra? Otha endha kelappi en vaailaye vekkuriya? Engala enna ooka nu ninachutu irukiya? Ooka eduthuduven.
Eai baadu Singaperumaal!! Waatha. Yennodadha kalappi yen vaaylaye vekkaraya? Sarakku value theriyumille?!! Otha ellarayum domsam panniduven.

AIYAA (in a serious tone)
Eai Gajapathy unga annan Gajendrana pathhi ellarukkum theriyum!! Un sarakka naan yedukka maatten.
-Pause-

Pasupathy dhaan eduthhaan.

Nagaraj turns sharply to Aiyaa at this remark.

GAJAPATHY
Eai..ennaada kaasarey? Avan yeduthha yenna? Nee yeduthha yenna? Avan on aalu thaane?

AIYAA
Yen aala irundhaan..ippo illa.

GAJAPATHY
Venaam venaam naan Avana poattu thalliduven Singaperumaal.

AIYAA
Baeshaa pottu thallunga thambi-yenakku vaela micham. Nee aambalaya irundha potu thallen, unaku lollipop vaangi tharen.

Gajendran looks at his guys.

GAJAPATHY (to one of his guys)

Mullu andha area dhana da? Avana anupi pasupathy ah thooka sollu da.

HENCHMAN
Sarakku avan kaila iruku, ippo...?

Gajapathy
Apadina saraka eduthadhuku aprom poda sollu.

HENCHMAN
Mullu oru madri, avan oru kodachal party.

GAJAPATHY
Avana podanum, po.

Back on the phone-

GAJAPATHY (on the phone)
Aana Singaperumaal.. Pasupathiyum neeyum game aadnineengana, illa yenakku appadi thonichhuna, unga ellarayum na naasti panniduven

AIYAA
Gajapathy… on kitta sollittaen. Nambina nambu..illena nee weightu dhaan. Vaa yenkittayum aruvaal irukku..paesi theethukkalaam/ panjaayathu pannikalaam

Aiyaa puts the phone down, thinks for a moment and instructs Nagaraj.

AIYAA
Gajendran kittayum sarakku illa. Pasupathy innum anga pogala.
-Pause-
Indha avasarakaaranungalukku, anda kullayae kai nozhayaadhu. nee poyee nalla thaedu . Naalu paera visari. Sarakku anga dhaan irukkum. Yeduthukittu vaa. Gajendran aalunga Pasupathiya thaedei pottuthallatum.
-pause-

Orre kallu la moonu maanga,hmmm?

NAGARAJ
Sarakku namma kaiku vandhududhu,oru maanga!
Pasupathy ah Gajendran potu thalliduvaan, rendu maanga !
Appo andha moonavadhu maanga?

AIYAA
Adhu neenga dhan sir, po, po vela sei.

23. EXT.KASTHURI HOUSE/ SINGAPERUMAL HOUSE.DAY

Pasupathy is injured. He is standing in frot of the masal vadai shop lady.

PASUPATHY
Nee paathiya ?

MASAL VADA LADY

Ada enna pa, un kootaali dhan vandhaanunga, car la kootitu ponaanga.

Pasupathy looks a bit disappointed.

PASUPATHY

Eppo?

MASAL VADA LADY

Adhu konjam neram aachu

Pasupathy pulls out his mobile phone.

Aiyaa picks up the phone.

PASUPATHY

Otha Thevdiya paiyaa.

Aiyaa speaks with calm authority.

AIYAA

unna maadridhaan yenga Aiyaa kitta real estate, constructionbussinessa pathukkarennu kaetten. Avarum sandhoshama kuduthaaru. Avara off pannittu, avar yedathukku vandhuttaen. Ippo nee adhaye en kitta senja, naa yeppdi uda mudiyum sollu?
Enna... ketta vaartha pesura?

Pasupathy is bitter.

PASUPATHY

Un kitta niyaayama oru vishayam keten, ennaiye pottu thalla paathala? Kasthuri ya vera thookitala? Orasita singaperumal,un aasa theera saaptuko, kudichuko, otha, ommale innaiku unaku kadaisi naal da.

Aiyaa laughs sarcastically.

AIYAA (Suddenly serious)

Otha Sunni..Dei mokka blade,modalla onna kaappathikko.

Aiyaa hangs the phone. As Pasupathy puts down the phone, Gajendran's man, MULLU (30), a porcupine haired, thin, lanky guy is holding a gun to Pasupathy's face. Four of his men including MOTTAI(28)bald headed, well built guy , stand behind him looking menacingly.

PASUPATHY
Mullu!!??!!

INTERVAL

---

24. EXT. ROAD NEAR KASTURI HOUSE. DAY

Pasupathy has 'what the fuck?' expression on his face

MULLU
Eai..sarakku yengadaa??

Pasupathy (aggressively)

Eai, naan vera prechanai la iruken.

MULLU
Eai..sarakku yengadaa??

Pasupathy (aggressively)
Eai, theriyadhu soldren la

Mullu releases the safety catch on the gun. One of the other men kicks Pasupathy.

MULLU
Eai..pesitu iruken la edhuku da aducha

MAN
Recenta kaetta sollamaattey? Pottu thallu da avana.

MULLU
Enaku nee order pannadha, naan soldradha nee sei.

Suddenly, with his head lowered to the guy's abdomen level, Pasupathy head butts Mullu in his stomach and flees.

25. EXT.ROADS. DAY

A chase sequence starts off. Starting in normal speed, normal shots, changes to hand held chaotic shots, edited fast, this transcends to high speed. Shots with distorted ambient noises between his clear lucid Juggy Vasudev kind of voice. As the chase gets closer to the end, sharp cuts and chaotic edit as opposed to slow motion. He turns around and does a Kalari kick and grabs the gun. Till this point, he just runs in defence without turning bck to attack.

CHASE

PASUPATHY(mind voice)
Kasthuri dangerla irukka.

CHASE

Singaperumaal yenna kolla paakkaraan.

CHASE

Gajendranum,kola aal anuppittan.

CHASE

Tension! Tension! Tension!
(fast cuts with pleanty of shots)

CUT TO
Very hi speed shots of pasupathy escaping mullu's attack

R E L A X MACHAAAN…

CHASE

Evan poduvaan enga poduvaan eppo poduvaangra bayam ippo illa…
Enna,
Ivanga than podaporanga
Inga podaporanga
Ippo…

Buddharukku bodhi maram madiri gangsterkku chase!

Inga naan mattum ippo thaniya odale, en saavum koodave oddi varudhu.

Image of his reflection on the super market window pane also running with him .

Naan varanundradhukkaaga Kasturiyaa thookaraanna adhukku artham… naan pora varaikkum Kasturiya uyiroda vechiruppaan.

Ippodhaikku, Kasturi safe

CHASE

Saraku kedaikira mattum ennayum onnum panna maataanga, adhu varaikum naanum safe.

CHASE

Adutha prachanai… Singaperumaal
Singaperumaal weightu
Naan thani aalaa onnum pannamudiyaadhu

CHASE

Yeduraaliyoda yeduraali koottaali- Idhu Aiyaa sonnadhu…

Gajendran…aiyaavoda edhiraali…

Gajendranum wieghtu!

Aana, indha thevdiya pasanga enna thoratharaanga…

CHASE

Pasupathy turns around and sees mullu chasing him,followed by mottai.

Yosi! Yosi! Yosi! Yosi!

At this point, Pasupathy's face lights up. He turns around, kicks Mullu's gun and grabs it stylishly when its mid air. He points the gun at Mullu's temple.

Pasupathy's mind voice-

PASUPATHY
Koottaaliellam yeduraali aagum podhu, yeduraali yenna aavaraan?

Mullu

Sudra, illa vidra

Mottai just enters the scene. Pasupathy shoots the pile of garbage next to him, Mottai takes cover. Pasupathy smiles at mullu , drops the gun he was pointing at Mullu and runs away.

26. EXT.PLANETARIUM. DAY

It's basically a kid's hang out joint- no adult would go, if not for accompanying children. But Sappai and Subbu look pretty excited. Sappai steps out to buy tickets

SAPPAI
Oru nimisham

Sappai returns with a plate of samosas. Subbu looks pleased and gushes over the samosas. They walk in to the planetarium carrying their samosas,

SUBBU
Nee en ennakku samosa vaangi thandha?

She asks this question and blushes,as if she knows what he would say

SAPPAI
Enaa, naan unna love panren!

Subbu gives a broad grin, totally pleased with the answer. He also smiles dumbly with a broad mouth. As he finishes his line, the lights go off at the planetarium. Stars appear.

27. SONG.INT.A PLANET FAR AWAY. NEITHER DAY NOR NIGHT

Song- Subbu and sappai gets trans formed to some distant planet. The song is shot in 18fps. Like George Milies' 'Voyage to the moon'

During 2nd saranam, he tries some mischief with her -like, carrying something of hers and running away. Suddenly, two random guys appear and start to whack him
Its earth/reality

28.EXT.ROADS. DAY

The guys continue to hit him, saying-

GUY
Aiyaa missus kittaye,baga adikka paakuria neenu?

Subbu runs up to them and in a panic stricken voice-

SUBBU
Aiy, aiy! Niruthunga… niruthunga!!

GUY
Bayapadaatheenga, naanga paathukirom!

SUBBU
Vidunga, vidunga! Avaru aiyaa oda Aaluthaan!

The guys stop hitting him immediately. Subbu and Sappai walk away upset.

29. EXT. RAILWAY STATION. DAY

The small sub-urban station is completely desolate. Subbu and Sappai are sitting glum faced on a bench, waiting for the train to come

SUBBU
Indha oorle enga ponaalum Aiyaava therinjavangalaaaa… irukkaanga ille?

-pause-

parakkum thattule, pacha manushanga vandhu, nammala vera ulagathukku thookittu poitaa, soopera irrulumille? Angathan Aiyaa thollaiye irrukaadhu!

SAPPAI
Padam paathomle anga irrukkumbodhu

naanum adhuthaan Nenechu paathen…
-pause-
Adhukku en avlo dhooram poganum ,namma Bombayve polaame?

SUBBU
Aamaayille!

Sappai looks proud of his idea

SAPPAI
Anga Aiyaave yaarukkum theriyaadhu.
Anga Daawood ibrahim periyaalaan!

Cut

30. INT. TRAIN COMPARTMENT. DAY

Train is empty, exept for a creepy beggar seated in a corner. Subbu and Sappai are sitting in another corner. Subbu makes a face and cringes her nose as if something is stinking. Sappai follows suit and closes his nose.

Sappai without taking his hand from his nose mutters in a soft voice, pointing his finger to himself first . he moves his pointer finger from self to Subbu to begger again to self. And shakes his head in denial. Subbu is clueless

Subbu
Ennadhu?

sappai restarts from the beggar this time only this time its audiable

SAPPAI
Aadu, maadu, pasu, kusu!

This time ‘kusu’ ends on the beggar. They both giggle. Subbu looks dreamy-

SUBBU
Bombay’le muppadaavudhu maadile
Veedu vaangikkalam - Bombay fullaa theriyaramaari!

SAPPAI
Unnakorru caaru, ennakorru caar!

SUBBU

Aanaa, en caaruthaan karuppu color

Sappai thinks for a bit-

SAPPAI

Ok

Subbu looks a bit sad-

SUBBU

Adhukkellaam neriya kaasu venumey…?

The beggar walks up to them and asks for alms. Sappai nods no. She too nods no. The beggar seems persistent and sits diagnolly opposite to them, making them feel really uncomfortable.

Sappai tries to ignore and get along with their conversation

SAPPAI

Naan pichayeduthaavadhu unna kaapatharen!

The beggar stares at Sappai on this line

SUBBU

Ille… anga ponaa namma jammunnu
Irukkanum

-pause-

naan vena hindi cinemaale heroine
aayidaren, nee en manageraa iru!

Subbu is excited. But, Sappai just snubs her with a straight face

SAPPAI

Onnum venaam

SUBBU

Poraamai thaana? Andha hero-nga ellaam
enna thottaa unnakku pudikaadhille?

SAPPAI

Aiyae! Nee heroine-a nadichaa, Aiyaa
Un moonjiya posterle paathu kandu
pudichitaarunnaa?

Beggar glares at them and turns sharply. They get creeped out and immediately walk away from the place

They shift close to the entry/exit gate and stand there next to each other

SAPPAI
Avlo kaasukku enna pannradhu namma?

SUBBU (playfuly)
Enna panradhu? Thirudinaathaan undu!
-small pause-
aana thiruda koodaathu! Mathavanga kaasa eduthaa, avanga enna pannuvaanga? Paavamille?!

Sappai just stands there passively

SAPPAI
Um…

SUBBU
Aana, Gentle man padathile vara maari, kettavanga kitte irundhu eduthaa thapilale?

Sappai looks up and with a tinge of sarcasm-

SAPPAI
Aana, namakku therinja orae ketta panakkarar 'Aiyaa'thaan!

Sappai giggles as the train comes to a halt. The camera follows Sappai- he gets off from the train. Sappai, after a couple of steps on the platforms, stops and turns around to see Subbu, who's still standing in the train stairs

SUBBU(eureka moment)
Appo , Namma Aiyaakittaye thiruditta?!!

Sappai has an expression like 123.6 x 321.46

26. EXT. Local Tea Joint/Truck yard. DAY

Sappai returns with a plate of samosas. Subbu looks pleased and gushes over the samosas. They walk in to the planetarium carrying their samosas,

SUBBU
Nee en ennakku samosa vaangi thandha?

She asks this question and blushes, as if she knows what he would say

SAPPAI
Enaa, naan unna love panren!

Subbu gives a broad grin, totally pleased with the answer. He also smiles dumbly with a broad mouth. Sappai takes his video game console and starts playing. Subbu snatches it from him.

SUBBU
Enna? Eppo paathaalum !!! Ennadhu idhu?

2 charecters are running in the game. At the end of the level an UFO appears and they are abducted. They move to the next level in the game.

29. EXT.WATER TANK.DAY

SUBBU
indha game la vara madri naama vera ulaguthuku poita supera irukom la?

SAPPAI
naanum adhuthaan Nenechu paathen…
-pause-
Adhukku en avlo dhooram poganum ,namma Bombayve polaame?

SUBBU
Aamaayille!

Sappai looks proud of his idea

SAPPAI
Anga Aiyaave yaarukkum theriyaadhu.
Anga Daawood ibrahim periyaalaan!

Cut

30. Water Tank. DAY

SUBBU
Bombay'le muppadaavudhu maadile
Veedu vaangikkalam - Bombay fullaa
theriyaramaari!

SAPPAI
Unnakorru caaru, ennakorru caar!

SUBBU
Aanaa, en caaruthaan karuppu color

Sappai thinks for a bit-

SAPPAI
Ok

Subbu looks a bit sad-

SUBBU
Adhukkellaam neriya kaasu venumey…?

The beggar walks up to them and asks for alms. Sappai nods no. She too nods no. The beggar seems persistent and sits diagnolly opposite to them, making them feel really uncomfortable.
Sappai tries to ignore and get along with their conversation

SAPPAI
Naan unna moota thookiyavadhu kaapatharen!

SUBBU
Ille… anga ponaa namma jammunnu
Irukkanum
-pause-
naan vena hindi cinemaale heroine
aayidaren, nee en manageraa iru!

Subbu is excited. But, Sappai just snubs her with a straight face

SAPPAI
Onnum venaam

SUBBU
Poraamai thaana? Andha hero-nga ellaam enna thottaa unnakku pudikaadhille?

SAPPAI
Aiyae! Nee heroine-a nadichaa, Aiyaa Un moonjiya posterle paathu kandu pudichitaarunnaa?

Beggar glares at them and turns sharply. They get creeped out and immediately walk away from the place

They shift close to the entry/exit gate and stand there next to each other

SAPPAI

Panam irundha nalla dhan irukum.

SUBBU (playfuly)
Enna panradhu? Thirudinaathaan undu!
-small pause-
aana thiruda koodaathu! Mathavanga kaasa eduthaa, avanga enna pannuvaanga? Paavamille?!

Sappai just stands there passively

SAPPAI
Um…

SUBBU
Aana, Gentle man padathile vara maari, kettavanga kitte irundhu eduthaa thapilale?

Sappai looks up and with a tinge of sarcasm-

SAPPAI
Aana, namakku therinja orae ketta panakkarar

'Aiyaa'thaan!

SUBBU(eureka moment)

Appo , Namma Aiyaakittaye thirudittaa?!!

Sappai has an expression like 123.6 x 321.46

31. EXT. PANI PURI ROAD SHOP. DAY
A young north Indian boy is serving Pani Puri's to Kodukkapuli, who relishes it totally. Kaalayan looks cheerful/dreamy and the mood is upbeat. Kaalayan pays the paani puri guy.
Close up of Kaalayan's hand filling snuff box with cocaine.He is doing this without kodukkapuli's knowledge.
Kaalayan is yet to digest what he has just gone through

KAALAYAN(wide grin)
Yelai Kodukkapuli,namma oorlaye koladeivathoda okkandhu sarakkadichadu naa oruthan dhan, idha sonna namma oorla oru paya namba mattaan illa? Ha! ha!

Kodukkapuli retorts to his dad's comment in a flat tone.

KODUKKAPULI
Aaamam. Sonna kundila sirippanga. Nee yaarkittayum sollathe.

Kaalayan looks at his son for a moment and then nods in approval.

KAALAYAN
Rightu…
indha olagamey ippdidhaan. Ehzhaiya kanda elakkaram…
-Pause-
Oru panakkaran pleasurela vandhu erangaraan…
Avan vetti avundhuvuzhudhunu veyyi `adada, periya manusan..vetti avundiruchhe'nnu sollum. Aduve nammalamaari oruthan vetti avundiruchhunu vaiyyu `otha vetti katta therdhaa paaru..naaikku' nu pesum. Panam romba mukkiyamda.

Kodukkapuli gets a bit irritated with his dad.

KODUKKAPULI

Apparum enna maithhukku sothhayellam azhicheeru??

Kaalayan turns very vulnerable and sounds almost apologetic.

KAALAYAN

Yemaandhutaenda… ambuttu payalum appava yaechuputtanuvayya!!

He takes his hand to his mouth n chin like an old lady while saying this.Kodukkapuli wipes his hand in his shorts after eating Pani puri's and feels sympathetic towards his dad.

KODUKKAPULI

Pchhh! Uduppa.

Kaalayan again becomes hopeful.

KAALAYAN

Orey phonela prachanai yelam theethupudalam

Suddenly Kodukkapuli looks upset and thoughtful. Kaalayan gets anxious.

KAALAYAN

Yaen rasaa?? (in an isn't it tone?)
Yaen rasaa?? (in a "why" tone?)

KODUKKAPULI

Phone number irundha seettu roomlaye irukku..

Kodukkapuli starts running and Kaalayan follows him.

32. INT/EXT.BAWA LODGE.ROOM. KAALAYAN ROOM/CORRIDOR.DAY

Inside their room, they find the chit with phone numbers next to the empty liquor bottles. Kaalayan grabs it.

Both enter their room. Kodukapuli starts searching.

KODUKAPULI
Engapa?

Kaalayan
Inga dhan, inga dhan da vechu pesitu irundhaaru, andha china ammala pathi kooda sonnare. Illaya? Pocha? Pochu, pochu, pochu, pochu. Adhena paarthen, kodukapuli…
Kaalayan glances for a second and sits on the bed wit frustration.

Kodukapuli
Yov, theduya!

Kaalayan,
Edhuku da? Odambellam ennaiya vittu mannula urundaalum, odambula ottura mannu dhan da ottum. Josiyakaaran appave sonnan da, unkitta irukuradhu ellam pudingitu pogume thavira, unaku oru paisa laabam illanu.

Kodukapuli
Yov, muditu theduya.

Kaalayan
Unkitta solla koodadhu da, enaku evlovo edathula ponnu paarthaanga, adhellam vittu unga aatha va kattunene, en? Vidhi!!! Enau nalladhe nadakaadhuda!

Kodukapuli
Yov navuru ya.
Kaalayan
Nadakaadhu da, naan oiru thothaangoli da.
Koduka puli finds the paper undere the bed.
Kodukapuli
Idhuva?
Kaalayan
Aaptirucha? Therium, theriume, adhu oru vishayam kedaikaadhu kedaikadhu nu sonna dhan kedaikum, apdiye oru idhu.

As they leave the lodge, relieved, the same room boy points a finger at them. Singaperumaal's men, start chasing them.

33. EXT.ROAD.DAY

After a small chase, Kaalayan and Kodukkapuli lose Singaperumaal's men. Kaalayan looks tired and angry after running for his life.

KAALAYAN
Chee!! Kandaaraoli. Indha oorey pudikkala daa. Modalla kozhiya vettinaanga..ippo aalayey mudikka varaanga. Oru jameendraarnu mariyaada tharamaatanugalo?

All through this, Kaalayan clutches his bag real tight. Kodukkapuli, ignoring his dad's angst looks at the phone booth on the opposite side. While they are crossing the road, they argue about fixing a price for the drug

KODUKKAPULI
Evalavu kekkalaam?

Kaalayan looks at Kodukkapuli as if the answer is obvious

KAALAYAN
Evalavunna? Nee thaan sollen…

KODUKKAPULI
Oru latcham keppom.

Kaalayan looks shocked.

KAALAYAN
Okkala olli..odambula ottadhudaa… ooran panathukku yen alayara? Aatha budhi apdiye vandhuruku.

Kodukkapuli looks at his dad in disbelief. Kaalayan speaks righteously.

KAALAYAN

Namakku evelavu kadan?? 5000 rooba. Kozhikky 2000. Vara poga sathharam saavadi-1000. Oru 8000aa vaangippom. Enna?

Kodukkapuli gets furious with his dad.

KODUKKAPULI

Yoww! Nee muttaal maari nadikkaraya, illa nejamave muttala?

Kaalayan, irritated with his son walks up to the telephone booth. As he calls the number, he keeps staring at his son. The phone rings and as soon as someone picks up, Kalayam starts talking in full speed.

KAALAYAN

Hello, naan kaalaya Sarakku yenkitta irukku. Endha saraka? Vella karan mooku podi, Bawa lodge.
Naan odadha mani koondukittaka irukkaen, Aana enakku neram illa Seekkaram vaanga.
-Pause-
Naana? pacha vaetti, Sandhana jibba, sattaiyellam ratham.… thundu, neenga?
-Pause-
sevappu Maruthiy pleasure car aa? Seri seri

Kaalayan very assertively adds before the other guy can put the phone down.

KAALAYAN

Hello… varappa rendu latcha rooba kondu vaanga.No mention.

Kodukkapuli looks at his dad, pleased by his bold move. Kaalayan winks at his son and smiles with pride.

KAALAYAN (to his son)

Paathiruppey…

Kaalayan brushes his moustache

34. INT. SINGAPERUMAL HOUSE (BOY'S ROOM). DAY

Nagaraj puts the phone down after speaking to Kaalayan. He has a cheeky smile on his face. He immediately calls the boys.

NAGARAJ
Aei… Kommalies, avan odadha mani koondu kitta irukaan, po.

35. EXT.ROAD.DAY

The red Maruthi van with Singaperumaal's men makes a sharp U-turn towards mani koondu with a screeching sound. On the other side of Manikoondu, Kaalayan and Kodukkapuli look cheerful.

KAALAYAN
Eai Kodukkapuli, oru unmaya othukkanum… yenga appanavida onga appan buddhisaali da…Ha! ha! ha!

Both laugh in a carefree manner kodukkapuli holds kaalayan's finger. Suddenly Kaalayan gets an insight.

KAALAYAN
Dei kodukapuli, Varavvan nallavano ketytavano..nambala adichhu pottu pudingittu poittanna??

Kodukkapuli is genuinely surprised and impressed with his father. With a half smile and an awestruck voice…

KODUKKAPULI
Amaailla??

KODUKKAPULI
Nee budhisaali thaanpa!!

KAALAYAN
Ungappana pathi unakku Therinjadhu avlodhan.

Kaalayan is even more pleased that his son is impressed with him. He again rubs his moustache and raises his eyebrow with pride.

KODUKKAPULI

Andha paiya edu soldren !
Kaalayan hands over the bag to Kodukapuli
Naan poi olichhu vechhuttu vandidaraen..avanunga vandaanunga naa, candisana (Conditiona) solliru…Kaila kaasu vaayla dosai.

Kodukkapuli runs with the bag.

KAALAYAN
Eai Kodukkapuli..yenga vekka poraee…

Boy screams over the traffic.

KODUKKAPULI
Sollamaataen…neer otta vaay.

Kaalayan smiles with pride over his son's naughtiness. He pinches the air and kisses it (meaning his son)

KAALAYAN
Ambuttum vesom! Ambuttum vesom!!Ha! ha!

36. EXT. ROAD (WITH OLD CAR). DAY

Camera follows the boy. Kodukkapuli runs towards an old deserted car buried in the soil with most of its parts missing and in a dilapidated condition. He looks around as he fakes to take a leak, to see if somebody is noticing him. After he is sure of his secret, he puts the ganja bag in the dashboard of the car slyly.

On his way back he sees an ice cream vendor ringing the bell. Kodukkapuli looks tempted. He walks back to his dad with two stick ice creams and a big smile on his face.

Kodukkapuli's POV from a distance. Kaalayan pulls off his green thundu and waves enthusiastically. Suddenly he realizes something and starts running frantically with his cloth bag. Kodukkapuliu starts to run after him after seeing this. Aiyaa's men take Kaalayan away in the red

Maruthi van. Kodukkapuli reaches the point gasping for breath. He stands there watching quietly as the ice candy sticks melt and run near his feet.

37. INT.SINGAPERUMAL's HOUSE (BOYS ROOM). DAY

The house is quite with Aiyaa searching for some thing in histable drawer.

AIYAA
Eaii en silver Pistol ah kaanum, nee eduthiya?

Nagaraj
Illaye

Aiyaa looks in the drawer for a second and looks at Nagaraj again.

Nagaraj
Sathiyama theriyadhu.

Nagaraj shakes his head as 'no'. Singaperumal searches on.The silence is broken by his boys who bring along a violently protesting Kaalayan. He keeps mumbling "Thevidiya Paiyya" through his mouth in a muffled manner. Kaalayan amidst his protests suddenly sees Aiyaa and freezes in shock. Aiyaa sees him, is equally shocked as he pans his face along with Kaalayan's movement. On the other side of the room is Nagaraj, on the phone, not noticing Kaalayan's entry. Aiyaa is in surprise.

AIYAA
Ivana??

One of Aiyaa's other men turns around without any answer for Aiyaa's question. Aiyaa looks at him and says in a wonderstruck voice.

AIYAA(tamil accent)
(It's a) small world.

A servant silently nods his head in approval.

AIYAA
Onakku English theriyuma?

The servant meekly nods a no. Aiyaa nods in approval and gives his characteristic expression. Nagaraj enters the same frame with Aiyaa still on his expression.

NAGARAJ
Phone vandhuchu, Mullu kitterundhum, Pasupathy escape aittanam.

Aiyaa's expression changes into a thoughtful mood.

AIYAA
Naan nenaikkardhu correcta irundha, Pasupathy ippo Gajendran kitta nool uttu Paappan, ille avan aalungala illukka paapan-adha keduthiduvom kooda sendhukitu, kodasal kudupaan, illa avan aalungala ezhuthukitu thaniya gang aaramichuduvaan, adha kedukanume! Mayilvaaganathukku phone panni, vishayatha Gajendranukku leak out panna sollu- naama sonna Gajendran naai nambamaattaan

38. EXT.ROAD CORNER/ INT.POLICE STATION/ INT. GAJENDRAN's DEN.DAY

Pasupathy is pacing across the corner of the street with his cell phone on the car waiting for the other person to pick up the call.

PASUPATHY (Mind voice)

Yedhiraali oda yedhiraali kootaali, idhudhan aiyaa eppavum soldra vishayam, naan nenaikura madri mattum ellam nadandhuduchuna.

Mayilvaaganan in his cop uniform picks up his phone, seeing the caller ID On the other side, sitting in the police station.

PASUPATHY
Saar..onga stationla vechi mulla meet pannanum. Arrange pannareengala?

Mayilvaaganan just rubs his tummy..

MAYILVAAGANAN
Avan vara maattanyya.. Gajendran aalu eppdi Singaperumaal aala meet pannavaan?

Pasupathy is cool and confident.

PASUPATHY
Pasupathykku nu sollunga, mullu varuvaan

There’s a small pause on both sides.

MAYILVAAGANAN
2000

PASUPATHY
Sayandram tharen sir.

Mayilvaaganan has sarcasm in his tone and smiles..

MAYILVAAGANAN
sayandaram varaikkum iruppaya?

He giggles and cuts the phone. The giggle continues and he starts dialing another number. Gajendran answers the call, sitting relaxed in his den.

MAYILVAAGANAN
Gajendran… kaila yevalavu kaasu irukku?

GAJENDRAN(cool/flat)
Enna maithukku?

MAYILVAAGANAN
Onakku vediya Oru information irukkuyaa… Eppudi vasadhi?

CUT

39. EXT.POLICE STATION.DAY

The black scorpio is parked in a discreete corner with a view of the police station. Gajendran is sitting in the back seat, smoking, wearing his regular coolers. Gajapathy is sitting in the front seat along with Mottai in the driver’s seat. A SOOTHSAYER (20-), a man with a charming pleasant smile, chandan in his forehead and a huge Saffron turban approaches Gajendran.

SOOTHSAYER
Kai paarkalaamey..
Kai paarkalaame !!!

Gajendran remains impassive as the soothsayer goes on and on.

SOOTHSAYER
Kadandha kaalam edhir kaalam appadiye soliduven. Neenga enna nambalenu nenaikuren swami. swami neenga manasula rendu pookala nenachukonga, andha pookalin pera naan seriya sonna mattum en kitta kai neetunga swami naan sosiyam paathu soldren.

..and in his own characteristic manner..starts building up his case and recites his practiced lines. explaining all its characteristics.which end up with him predicting

SOOTHSAYER
Pookkalla pala vidham undu swami,
Vasamulladu , vannam kondadhu
jaadhi, mullai, samandhi, sembaruthi ippadi evalavo iruuku swamy , aana adhu alla neenga nenaichadhu ,
idhula neenga manasula nenachikittadhu
Aliyo, araliyo, thamariyo, kuvalaiyo illa swamy.
Neenga nenachadhu whitenu solakoodiya vellai nirathula irukkakoodiya pushpam apkuruvim ,pinknu solakoodiya ilam sivappu nirathula iruuakoodiya pushpam
neenga nenacha pookkal malligai poo, roja poo, corectaa swami?

Gajendran, still impassive nods no.Gajendran's answer goes against the business principles of the Soothsayer. It baffles him. But he is very curious

SOOTHSAYER
Illaya?(about to leave, turns back) appo neenga manasula nenacha rendu poo

GAJENDRAN
Prabhoo..Kushboo.

The Soothsayer is zapped and looks visibly upset. Gajapathy and mottai have a sly smile on their faces, but their faces change when an auto arrives in front of the police station and an unsuspecting mullu enters the station. Gajapathy is shocked.

GAJAPATHY (to mottai)
Ennada adhu?

MOTTA
Thanks solla vandiruppan.

Gajapathy is puzzled.he stares at mottai

MOTTAI
Adhudhan appove sonnen neenga dhan yaarum nambalaye, dhoorathula enna suttan, pakathula irukura avana vitaan.

Gajapathy
Ennada unna suttan avana uttanukira?

Gajendran listens calmly with his coolers on.

Gajapathy pulls out a gun from the car’s dashboard and is ready to charge out with the gun. Gajendran just holds him back and in a flat voice..

GAJENDRAN
Gajapathy.. idhu station, police station la vechu yaaraiyum poda mudiyadhu. -Pause-
Mullu vandhutaanu paathutom la? namba yedathukku varattum. Okkara vechu pesalaam.

40. INT.GAJENDRAN’s DEN.DAY

There is a long, dark corridor. It leads to a godown kind of a place. It is old and run down, with old, rusted iron tables and chairs. There are some pictures of deities on one corner with fresh flowers adorning them. Gajendran is still sitting in the steel chair near the table. Gajapathy is walking up and down the corridor restlessly. Mottai and two other guys stand in the dark corner looking tensed. Mullu enters in an irritable mood and sits on one of the other steel chairs. Gajapathy tries to sound calm.

GAJAPATHY
Enna mullu late?

MULLU (Irritated)
Late aayiruchhu..

Gajapathy cuts his sharp.

GAJAPATHY
Enga? Police stationlaya?

Mullu, taken aback a bit turns to Gajendran to see his expression. He is still faced.

GAJAPATHY
Enna pesineenga?

Mullu answers Gajendran instead of Gajapathy.

MULLU
Onnum pesalayae..

Gajapathy moves closer to Mullu.

GAJAPATHY
Onakku enna offer kuduthhaan?

Mullu turns to Gajapathy and refutes strongly.

MULLU
Onnum pesalaengaraen illa..

Gajapathy
En?

Mullu
En na? Avan oru loosu ku!

GAJAPATHY
SI'kku kaasu kuduthu stationla vechu onna meet panni avan onnum pesala…yaen??

Mullu gets tense and defensive.

MULLU
avan loosukkoovaa iruppan .

Gajapathy sounds sarcastic and angry.

GAJAPATHY
Onna seiyuradhuku chance kadachhum seiyalayaame?? Yean?

Mullu looks at mottai ,his voice falters in tension.

MULLU
Soldren la, oru vaati sonna puriyadha? Meal maadi gaali ya?

Mullu's voice fades away as Gajendran starts talking in a sarcastic voice with his back to the camera.

GAJENDRAN

Kaasu kuduthu station la meet pandraan,onnum pesala, en na avan loosu ku. Unnoda piece ah eduthu un nethi la vechu, dhoorathula irukurava sudraan, en na avan loosu ku.

Mullu looks terrorised. Others are silent and tense as Gajendran goes on.

GAJENDRAN
Ida naan nambinaenna naandaan loosukkoo.

Mullu turns pale. Gajendran very calmly picks up a karla kattai lying around and thulps the shit out of Mullu's face. Mullu's screams get lower and lower and finally dies down. After his face becomes a pulp, Gajendran stamps on his face with his leg, the action being similar to that of a mad elephant.

41. EXT.CROWDED ROAD.DAY

Subbu and Sappai are walking down a crowded street. Subbu looks thoughtful.

SUBBU
Naama pannardhu thappu illiyae?

Sappai nods no confidently.

SAPPAI
Subbu… puzhuva meen thinnum…meena manushan thimbaan… Life appdidhaan.

SUBBU
Appudi solriya nee!!??

Subbu nods as if convinced. Again she starts off hesitantly..

SUBBU
Aana ,naama correcta panniduvom illa?

Sappai gets into a serious mood with concentration in his eyes.

SAPPAI
Naa oruvaatti namma plana sollidaraen. Correctaanu paathukoo..umm?

Subbu looks at him with concentration.

SUBBU
Ippo pogumbodhu Aiyaa madhyaanam thokkam pottutu irupparu. Naama nicea saaviya yeduthhu, beerokule irundhu bagai yeduthukkarom…

Sappai points to Subbu highlighting her role.

SAPPAI
poottittu saaviya munnamaariye vechuduvae- Adhu ondi un poruppu, enna?

Subbu nods yes. Sappai continues…

SAPPAI
Naan bagai yeduthuttu poyi
Annachi kadaila kuduthuttu, nano ammavo vandhu yeduthupomnu sollitu vandiruvaen. Aiyaa ezhundha odane nee cinema ku ponum nu kelu, aiyaa unna thaniya va anupuvaaru? Enna dhane kooda anupuvaaru? Apdiye kelambi cinema ku pora madri poi bag ah eduthutu escape.

Subbu repeats…

SUBBU

Escape

They both have a broad happy smile after the word "escape".

SAPPAI

Cinemakku 3 mani neram. Poyittu varathukku oru rendu mani neram, 5 mani nerathukku singaperumaal thedamattaan

SUBBU

Adukkulla maayama maranjuduvom. Naama Andhra thaandirupome !

Both smile again, innocently and hopefully.

SUBBU

Easy!

SAPPAI

Avalavudhaan…

SUBBU

Simple!

She says this and crosses the road flippantly, without checking the oncoming traffic. Two autos coming at great speed with bigile and son of gun stickers on it are about to hit her, but Sappai drags her just in time and saves her life.

SAPPAI(silly pride)

Paathhu Subbu… unakku onnumae therila ,naan irundhathinaale thappichai!

Subbu

Aana nee dhan eppavum en koodave irupiye!

As Sappai's voice is filled with care and concern, Subbu looks at him with love and gratitude. she holds his hands and they cross the road carefully. When they are on the meridian with traffic on both sides, Sappai boasts-

SAPPAI
Naduvila Aiyaava Singaperumaalnu sonnaen gavanichiya?

Subbu smiles and nods her head.

SUBBU
Bayam pogala..aana dhairyam vandirchu.

They cross the road silently. The mood is mellow.

42. INT/EXT.SINGAPERUMAAL'S HOUSE (TORTURE ROOM).DAY

The pleasant expression on Subbu and Sappai's face turns to one of horror as they hear an ear-piercing scream. They rush towards the source of the sound and peep anxiously into the window. They see a fragile man, Kaalayan sitting in the chair. His mouth is bleeding and he is crying helplessly. Aiyaa, Nagaraj and two other men stand there menacingly around the poor man. Kaalayan pleads.

KAALAYAN
Yenakku theriyaadhu saami..

One of the guys, Nagaraj slaps him.

Aiyaa
Enga?

KAALAYAN
Yaen payyandhaan yengayoo vechhirukkan.

The same guy punches him again. Kaalayan's head drops. Aiyaa is unfazed.

AIYAA
Un paiyyan yenga?

Kaalayan looks pathetic, bleeding from his mouth and gasping hard for breath. He is too weak to speak. He tries saying something, but is not audible. Aiyaa and his gang try hard to follow Kaalayan's voice. Kaalayan again musters strength and speaks in a low voice. The big guy punched him again. Kaalayan screams at a higher pitch. Aiyaa tries to put him in focus.

AIYAA

Yenga?

KAALAYAN

Yenna thookkittu vandha yedathhula dhaan irundhaan. Ippo yenga iruppannu theriyalayae…

Aiyaa looks at him `what next'. Kaalayan looks at Aiyaa pleadingly.

KAALAYAN

Kaalaila en seval ah vettuna, manasula vechukala. Oru jameenu kooda paakama ipadi aduchu potutiye, adhaiyum manasula vechukala, aand idhoda mudichukalaam enna? Haan?

Kalayn tries to make peace with Aiyaa and extends his hand for a hand shake. Aiyaa takes his hand affectionately and pats it.

AIYAA

Mudichukalaam, Aana unmaya solla maattengaraye..

KAALAYAN

Ellathayumdhan sollittaeney.

Aiyaa still holding Kaalayan's palm, suddenly tears his middle finger and ring finger apart. Kaalayan screams his lungs off.

Sappai and Subbu are totally shocked and scared shittless seeing Aiyaa's cruelty. Kaalayan screams in excruciating pain. Even Aiyaa's men wince at the brutal act. Sappai is pale and looks like a zombie in shock. Subbu who is also shocked notices this.

SAPPAI

Bayama iruku subbu, sodhapitomna?

SUBBU

Idhoda vittudalaam.Ellathayum marandhudalaam. Ini namma paathukkavey vaenaam.Paesikkavey vaenam. Nee nalla iruka la addhuve podhum. Indha plan geen, onnum vendaam.

Sappai's face changes from shock to sadness. He tries to touch Subbu and makes a weak attempt

SAPPAI
Yaen Subbu?

Subbu avoids his touch and look.

SUBBU(crying)
Sollaraen illa… Vaenaam. Aiyaavukku mattum oru vaatti, orey oru vaatti konjoondu sandhegam vandhudhu naa (Breathing heavily), yenna yenna venumnaalum pannikattum..aana unna

She stops breathing and starts crying like a helpless child. Sappai shitless and is now clueless.
Subbu continues in her soft voice.

SUBBU
Yenna nenachukittu irundhom naama…avar yaaru…? ooraye control pannaravaru.
-Pause-
Naama… makku illa??

She again starts to cry helplessly. She says with a soft loving voice..

SAPPAI
Subbu??!!

SUBBU
Indha plan venaamae!?

SAPPAI(weakly)
En?

SUBBU(cryin)
Ena ennakku unna romba pudikkum!

Subbu starts climbing the stairs. After a few steps, she turns around-

SUBBU(in tears)
Sorry… ellaathukkume sorry

She steps down and moves close to him. In a heart wrenching voice-

SUBBU (still cryin)
Kadasiyaa, enna oru thadavaa katti
-pudichukoyaen, pleaaaase…

Sappai hugs her tight. She mumbles softly in his ear, as they hug

SUBBU
Ennakku inga irrukka pudikalae…

Sappai thinks for a moment

SAPPAI
Risk edukalaam subbu. Escape aayidalam

SUBBU
En?

SAPPAI
Ena, ennakkum unna romba pudikkum!

Kaalayan's scream is heard really loud. The scene shifts to the torture chamber with Kaalayan. Kaalayan is totally battered with more wounds than earlier, drops down to the floor from his chair. With his fall, his small snuff box trips out of his pocket. Kaalayan, frantically takes a large dosage and puts it in his nose. The drug hits him. With madness in his eyes, he goes on..

KAALAYAN (Optional line)
Okkala oli .Ippa adraa yenna. Ippo adi.
Yaen payyan irukkanda ungala azhichuduvaan
da. Aeii…

Kalayn faints totally losing his consciousness. Aiyaa is puzzled.

AIYAA
Eaii.. Yenna karumanda idhu.

Nagaraj touches the snuff box with his finger and licks it. He nods his head.

NAGARAJ
Innum konja nerathukku ivana onnum seiya mudiyaadhu.

Aiyaa gives a wry smile.

AIYAA
Nama sarakkaada?? Naayku adhishtatha paaru. Ooraanuku ullasatha paaru! Otha 10,000 rooba poonadaa pochu! Ippo avan paiyana enga theduradhu

43. EXT.ROADS (NEAR PCO BOOTH/PASUPATHY LOCATION) .DAY

Kodukkapuli is crying helplessly in the streets, as he doesn't know anyone else but his dad in the big bad city. He's stranded alone with only a contact number
He makes a phonecall to the number first listed on the paper. The phone is engaged. He calls the second number.he is still crying while making the call.

PHONE VOICE
Hello

Kodukkapuli angry with the voice starts accussing without any details.

KODUKKAPULI

Edhuku enga appava thookitu poneenga? Naanga powder tharenu dhane ya sonnom?

PHONE VOICE
Wrong number.

The guy puts down the phone. Kodukkapuli looks upset. He crushes the paper with the phone numbers and sqats on the floor helpless. Suddenly, the phone in the booth rings. Kodukkapuli picks up the call in a low voice.

KODUKKAPULI
Hello?

Its Pasupathy on the other side of the phone.

PASUPATHY
Eaii..enna powder sonney?

Kodukkapuli lights up a bit.

KODUKKAPULI

Bawa lodgela irudicheyya..

PASUPATHY
Ippo andha powder enga?

Boy gets a bit cocky.

KODUKKAPULI
Yenkittadhaan irukku.

PASUPATHY
Nee yenga irukkey??

Boy with a firm, clear voice..

KODUKKAPULI
Yenga appava kudu,appadhaan adha onakku kudupppaen.

PASUPATHY
Ungappa yenkitta illai.

Kodukkapuli sounds irritated.

KODUKKAPULI
Onkittadhaanayya enga appa phonela pesinaaru.

Pasupathy is puzzled.

PASUPATHY
Enkittaya? Indha numberka?

KODUKKAPULI
mmm..

There is a small pause in the conversation. Pasupathy reluctantly asks..

PASUPATHY
Vera number irukka?

KODUKKAPULI
Andha numberku pesattumaa?

Pasupathy gets flustered and panics.

PASUPATHY
Hey.hey.hey..shh.shh….avangalukku phone pannadhey!! Avangaluku phone panna, unga appava thookitupona madri unnayum thokokitu poiduvaanga. Nee sarakka yenkitta kudu. Unga appava naan kaappaatharaen.

Kodukkapuli thinks for a moment and with a cynical tone.

KODUKKAPULI
Unna epdi nambardhu?

Pasupathy tries to sound authoritative.

PASUPATHY
Idho paaru..unga appaava yaaru thookkittu ponaangalo avanga dhaan yen pondattiyayum thookkittu poittanga.
-Pause-
Sarakka yenkitta kudu..onga appava naan kaapathharaen.

Kodukkapuli throws a tantrum like a kid.

KODUKKAPULI
Un pondattiya badharama vachukka thuppila/ bavusilla …nee epdiya enga appava kaapaathuvey..mairu!!

Pasupathy gets very irritated with the boy’s cockiness.

PASUPATHY
Otha Appa avungalukkey phone pannu da..
unnayum thookkittu poavaanga.

Kodukkapuli is silent. Pasupathy gets more indignant.

PASUPATHY
Eai..otha unakku vaera yaarayavadhu
theriyuma da?

The boy is silent and tensed.

PASUPATHY
Unaku Vaera vazhi irukka? iruka? Vera vazhi
illama dhane indha nuber ku phone panna?

Again, silence from the boy. Pasupathy speaks with command and authority.

PASUPATHY
Naan kaapatharaen. Onakku onga appa
vaenumgarathukku illa. Yenakku yen pondatti
venum, adukkaga.
-Pause-
Avangalukku phone pannadhey..pannuvaya??

Kodukkapuli becomes more docile.

KODUKKAPULI
Maattaen

Pusupathy looks at his watch

PASUPATHY
Seri… 5.00 manikku… "AK(Aaranya Kaandam)
mill" ku vanduru, engirukkunnu theriyumille?

KODUKKAPULI
Uhum…

PASUPATHY
Pakkathuledhaan irrukku. Visaarichittu
vandhu saeru

Pasupathy's tone becomes more friendly.

PASUPATHY

Yen peru Pasupathy.

KODUKKAPULI
Naan Kodukkapuli.

Pasupathy puts the phone down and thinks deeply for a moment He removes his thick gold bracelet-Match cut to-placing the bracelet on the table (Bracelet signifies money - pawn shop).

44. INT.SMALL HOTEL.DAY

It's a small "Runs" type of hotel with private cabins. Tilt up from money on chair, to a beaming Mayilvaaganan. In a pleasant voice-

MAYILVAAGANAN
Enna Pasupathy..paymentlaam taan taannu irukku..

Mayilvaganan starts to count the cash,

MAYILVAAGANAN
Aama, mullukitta ennaya pesune nee?

PASUPATHY
Adhu oru secret matteru sir, avanaye kaettu parunga solla maatan…

Mayilvaganan stops counting

MAYILVAAGANAN
jaasthiya irukku?

PASUPATHY
Sir innum Oru help pannanum sir neenga, Adhuku advancaa vachukkonga…

Mayilvaaganan is enthusiastic as he puts the money in his pocket.

MAYILVAAGANAN
Ennanu sollu… mudichiduvom.
Sollen ketpom.

PASUPATHY
Ellarum theditu irukira saraku ipo enkitta dhna sir iruku, aiyaa ku ahd akudthuduren,

adhuku badhila kasthuri um kaalayanu oru aal irupaan, avanaiyum vitra solunga.sir naan avaru prechanaiku poga maaten, avarum en prechanaiku vara koodaadhu.neenga dhan pesi eppadiyachum compromise panni vidanum sir.

Mayilvaganan
Neeye pesen?

Pasupathy
Naalu pera adika sollunga sir, aduchuduren, indha yosichu pesuradhellam namaku varaadhu sir, kaalaila edho pesi poi paarunga ippo ivlo prechana aaiduchu. Sir neenga pesura madri varaadhu sir.

Mayilvaaganan thinks for a while

MAYILVAAGANAN
Ok… phone kudu

Pasupathy is irritated

PASUPATHY
Unga phonelerundhe panunga sir,kaasu venunmna kuduthuduren.

Mayilvaaganan
Enna ippadi peseta nee?

Mayilvaaganan picks his phone up and starts dialing but he is still looking at pasupathy

45. INT.SINGAPERUMAL HOUSE. TORTURE ROOM. DAY

Aiyaa puts the phone down. He has rapidex English course on table.Kaalayan is unconscious. Aiyaa looks at his boys, and in a matter of fact way..

AIYAA
51/2 kju saraka eduthutu pasupathy AK Mill ku varuvaan, poi eduthutu vandhurunga.
Pause
Enna hmmm?

GUY
Yoschinukiren!

AIYAA
Ennada yosikura

GUY
Pasupathya enna panrathu…

AIYAA
Mutham koduthu ,matter pannunga…
kaelviya paru
Poi potu thallitu vaa po

Aiyaa leaves the room, but before that, he stops and turns to his boys.

AIYAA
Indha vaattiyavadhu avana poattu thallunga.
Adha vittutu chittu robin madiri, avanga
amma, paatiyellam thokkittu varaadheenga—
avangelaam enakku vaenaam.

The boys smile. Aiyaa shows his expression (the shortest ever). They stop smiling

AIYAA
poanga.. sonnadha sei.

46. INT. SINGAPERUMAL HOUSE(PRIVATE AREA).DAY

Aiyaa walks upto the private area. He takes off his sweaty, blood stained clothes one by one- shirt,baniyan,vaeshti etc. as he walks towards his room.subbu is in front of the TV but is lost. 'Shake your tail feather' video is playin on TV. He throws the cupboard key from his hips, he places the pistol in the drawer. Sappai is standing around awkwardly. Aiyaa moving to music, stares at Subbu and drops down his veshti, she looks away. He looks at Sappai and drops his underwear and walks to the bathroom. After Aiyaa closes the bathroom door behind him, Subbu and Sappai look at each other. When they are about to say something, the door opens. Aiyaa abruptly peeps out with a bottle of oil.

AIYAA
Sappai, thechu viduda

Sappai takes the oil and starts massaging naked aiyya. Subbu and sappai look at each other. Sappai continues massaging (in close up shots). He starts massaging harder and harder. Suddenly,

AIYAA
Dei niruthu da ithana nalum ennai thaekka sonnaa ussu maari thaeppa, innaikku aamble maari thaekkure? Vayasukku vandhuttiya?

Subbu is shocked. Sappai stops for a moment

AIYAA
Vidu,olai katti puttu suthiruvom.ha!ha!

Ayya looks at them ,Subbu smiles uncomfortablly, Sappai is too nervous to smile.

AIYAA
Nee thei!

Sappai continues to massage. Quick cuts of sappai massaging.

Aiyaa gestures him to stop.Gets up and walks towards the bathroom.

AIYAA
Ai,saeutu vandha koopudu, kaasa kuduthu vidanum. kashta pattadhu naanu, evanavadhu thirudhan girudan vandhuda poraan.

Aiyaa gets into the bathroom and closes the door. Subbu and Sappai again look at each other. Both see the key lying on the bed. Subbu runs, grabs the keys and rushes to the cupboard and tries the keys one by one frantically. Sappai rushes to her… all tense. Subbu picks the cupboard keys.

SAPPAI
Aiyaa muzhuchutu irukaaru, ippo eppadi?

Subbu replies in a hushed voice, speaking really fast, yet clear.

SUBBU

Aana saetu vandha kaasu poidumey. Aiyaa kuluchuttu varathukkulla nee poyi kadaila vechuttu vandhudu vandhura mudiyuma? Please vera chance eh kedaikaadhu !!!

While Subbu opens the cupboard, the phone rings. Both of them panic and freeze. After two rings, Aiyaa’s voice is heard from the bathroom in a high pitch.

AIYAA

Ei subbu, phone adikudhu paaru eduri!!!

She fumbles and runs up to the phone.
Picks the phone

Subbu (on the phone)

Hello? Hello?

No response from the other side.

AIYAA

Yaaru?

SUBBU (hesitantly)

Cut aayiduchu…

AIYAA

Beautiful!! Wonderful !!! Marvellous!!!

She rushes to the cupboard and opens it. She pulls out the bag and gives it to Sappai. There’s a moment of happiness. Sappai tries to hugs her, they hug briefly. Subbu looking at the bathroom door, wriggles out. In a hushed tone-

SUBBU

Seekiram! Seekiram!

He’s about to leave with the bag.

SAPPAI

Aiyaa vandhu naan enga nu kaettaarna??

Sappai stands still. Subbu is shocked that Sappai stops…and they don’t have an answer. Sappai thinks for a moment-

SAPPAI

naan naan samaalichikiren!

Sappai is about to leave

SUBBU

Oru nimisham…

Subbu gives him a long, meaningful look.

SUBBU

Bayamaa irrukku

Subbu pulls out the pistol from the drawer and gives it to Sappai.

SAPPAI

Edhukku?!

SUBBU

Vechukko , Vechukko

Subbu waves a bye to Sappai in a cute way. Sappai leaves with the pistol.

47. INT. BUILDING AT THE DEAD END (Binny Mill's).DAY

It is an empty desolate run down building. Pasupathy and Kodukkapuli stand in quite dark corner. Pasupathy looks a bit restless.`

PASUPATHY

Yen late… powdera yenga?…

KODUKKAPULI

Yenga appa yenga?

Kodukkapuli looks stubborn. Pasupathy's anger is rising.

PASUPATHY

Kedaipparunnu sollaraen illa?

Kodukkapuli is silent with no reaction.

PASUPATHY

Po..poyi yeduthittu vaa.

Pasupathy walks towards an emergency exit, and opens it. He turns around and finds Kodukkapuli standing, who pretends as if he hasn’t heard anything.

PASUPATHY
Ei, soldren la po.

The boy replies in a stern voice.

KODUKKAPULI
Yenga appaava kaattu. Appo dhan naan tharuven!

Pasupathy controls his anger, biting his teeth.

PASUPATHY
Unga appa yenkittaya irukkaru?? Powder yenkitta kudu..naan avanga kitta kudukkaraen. Avanga un appava vituduvaanga.

Kodukkapuli gets arrogant.

KODUKKAPULI
Appo yen ya un kitta kudukanum?? Straight ah avan kitta ye kuduthuduvene.

Pasupathy loses his cool hearing this. He charges at Kodukkapuli and is about to slap him with the back of his palm, but controls and stops himself. Kodukkapuli instinctively ducks back in fear of being hit.

Pasupathy looks at his watch, suddenly, diverts his anger from the boy to screaming , kicking the wall, slamming the door near him. Pasupathy sits down, completely weak and broken, almost in tears. His spirits are down. Sound of an approaching car is heard. Hearing this, Kodukkapuli runs away. Pasupathy just sits there upset. In a while, Kodukkapuli comes back with a bag of drugs and hands it to Pasupathy. Just when Pasupathy is about to take the bag from the boy’s hand, Kodukkapuli holds on to it. In a helpless, vulnerable tone..

KODUKKAPULI
Onna namburen, yemaathamaatala?

They look eye to eye. Pasupathy looks reassuringly.

48. EXT. BUILDING AT THE DEAD END (Binny Mill’s).DAY

It’s a dead end street, totally deserted but for the noise of a jeep. Pasupathy steps out of the building, Kodukapuli follows him.

PASUPATHY
Ei,inga irunu soldrenla !

Kodukapuli
Naanum varuven

Both notice Gajendran and Gajapathy waiting outside with their gang.

KODUKAPULI
Enga appa yenga ya?

PASUPATHY
Ivanga vera aalunga.

Kodukapuli tries to snatch the bag from Pasupathy.

KODUKAPULI
Chinna paiyana yemathna, unna kola panniduven, aruvaala eduthu unna aanju puduven, enga appa kedaikalena unna kola panniduven, bag ah kuduya naan paathukuren

PASUPATHY (Strong and affirmative)
Ei, unga appa kedaipaarunu sonnenla?
Ingaye iru.

Pasupathy emerges from the nook of the building. There’s considerable distance between Pasupathy and the jeep, but they can see each other. Gajendran is sitting on the car. Pasupathy announces loud and clear.

PASUPATHY
Gajendran namakulla neraiya thappu nadandhu pochu, saraku naan unake kuduthuduren, namakulla prechana vendaam.

Pasupathy sees Gajapathy waiting to charge.

PASUPATHY
Gajapathy, nee vandhu vaangiko, prechana enna nu soldren, nee purinjupa.

Gajapathy walks towards Pasupathy. It’s like a spaghetti western. Slow, long shots building tension… with monotonous sound in the BG. It could be a handpump/contruction site building hammer/Thari kind of sound. Pasupathy keeps checking his watch meticulously. Finally, when Gajapathy picks up the bag. It’s totally flat (Flat sound). He has a sarcastic smile on his face.

Pasupathy
Business pannalaam nu dhan nenachen, sodhapiduchu, sorry.

GAJAPATHY
Yedhayum yocichu seiya maatiyaa? Loosu ku!

He turns away from Pasupathy and takes a step. Pasupathy checks his watch at this juncture. It’s 5.32 PM. The monotonous sound stops. In a low voice-

PASUPATHY
Gajapathy..

Gajapathy turns with a cocky smile on his face, which soon transforms to a “what the fuck” expression. It’s a high-speed sequence with the sound strethed and Pasupathy’s mind voice (MV) accompanying it.

PASUPATHY (MV)
Muttaalukkum, medhaavikkum oru
Chinna gap-thaan
Adhathaan ippo thaanditirukken

Visual:
Pasupathy pulls out a barber's knife from his back.

PASUPATHY (MV)
Aiyaa va naan morachukiten, aiyaa weightu, ennala avara thaniya edhum panna mudiyadhu. Adhuku enaku innoru weightu theva.

Visual:
Pasupathy being chased.

PASUPATHY (MV)
Gajendran weightu dhan aana avan dhan en mela ganda irundhaane.
Gajendranukku madham pudicha,
Dhwamsam panniduvaan- aana, avan Gajapathy madri summa laam Tension aava maataan.
Avana kozhapuna dhan naan nenachadha panna vekka mudium.

Visual:
Gajpathy is hitting Kuruvi's dead body, while Gajendran sits calm watching the action

PASUPATHY (MV)
En modhal steppu 'Mullu'

Visual:
Pasupathy running (chase sequence); Mullu enters frame and starts chasing Pasupathy; pasupathy holding the gun against Mullu's temple; pasupathy noticing Mottai and throwing his gun off

Police station: Mullu shouts at Pasupathy

MULLU
Onnumae pesalenna, Edhukkudaa varasonna? loosu koo!

Pasupathy remains calm, smoking his cigarette

Visual:
Gajendran staring at Mullu
Gajendran suddenly picks up a club(karlakattai) and thulps the shit out of mullu.

PASUPATHY(MV)
Gajendranukku kovam vandhuduchu, anaa
Innum madham pudikkala

Visual:
Squishes Mullu's head into a pulp and turns around, stylishly pulls his hair back and gains total composure

PASUPATHY (MV)
En rendaavadhu step- Gajendrana gangoda
Naan neneche edathukku varavekkanum.

Visual:
Kodukaapuli saying 'hello' over the phone.
Alternate angle of Pasupathy-Mayilvaaganan meeting at Run's hotel: paspathy, head down but noticing Mayilvaaganan's silhoutte

PASUPATHY (MV)
En last step- Gajapathy

Visual:
Pasupathy swings the knife towards Gajapathy's neck. CU of Pasupathy slitting Gajapathy's throat- like marble being cut by a rolling blade. Blood gushes out

PASUPATHY (MV)

Ippo Gajendran ku madham piduchuduchu. Veri
avan kanna marchuduchu.

Visual:
Gajapathy's body falls down revealing Pasupathy's victorius face. Gajendran looses it and screams like a foghorn. Gajendran charges towards Pasupathy followed by his enraged men.

PASUPATHY(MV)
enakku gajendrana pathy theriyum…
Visual:
Gajendran putting down the phone and talks to his men

GAJENDRAN
Singaperumal anga 51/2 manikku varanaam, nama adhukku munnalaye poiyeruvom.

PASUPATHY(MV)
enakku mayilvaaganatha pathy theriyum…

visual:
mayilvaaganan on the phone.

MAYILVAAGANAN
Onnum prachana irukka maari theriyalaye, 51/2manikku Pazhaya rice milla meet pannikkaraanunga…

PASUPATHY(MV)
Enakku singaperumaala pathi theriyum…

Visual: singaperumal to nagaraja

AIYAA
Naan nenaikkaradhu correctaa irundha , Pasupathy ippo gajendran kitta nool uttu paapan…illa avan aalungala illukka paapan… Adha keduthuduvom.

The chase continues. Pasupathy throws the bag in an old car while running.

PASUPATHY (MV)
Ivlo kashta pattu, gajendren ku kannu mannu theriyadha alavuku very yethi en mela vittukitadhu edhukaaga? Idhukaaga

PASUPATHY (MV)
Edhiraali oda edhiraali namakku kootaali- Idhu singaperumaal solradhu. Naan Aiyaava morachiten, avan ediraali Gajendranayum pagachikuten…Edhukku??

PASUPATHY (MV)
enakku gajendrana eppudi yosippannu theriyum…
mayilvaaganan eppudi yosippannu theriyum…
Enakku singaperumaala eppudi yosippannu theriyum…

Aana ivanga yaarkkum naan enna yosikkarennu theriyaadhu

Visual:
Gajendran and his men are still chasing Pasupathy. Pasupathy runs and gets to the street. Aiyaa's men are waiting for Pasupathy and the drugs.

PASUPATHY

Machan avanga vandhutaanunga da.

Gajendran and gang enter street. Gajendran looks at Singaperumal's gang

GAJENDRAN(to himself)

Singaperumaal! Thevidiyaa paya!

Gajendran orders his men-

GAJENDRAN

Pasupathyum singaperumaalum sendhu dhan da game aadirukaanunga, ellaraiyum aruthudungada.

Visual:
Aiyaa's gang is shocked and gets ready to retaliate the attack

PASUPATHY (MV)

Avanga rendu perum muttipaanganu naan edha vechu nambinen?
Edhiraali oda edhiraali kootaalithaan.
Aana, adha vida mukkiyam, avanga rendu perum innum Edhiraalingathaan

Both gangs clash like gushing waters from opposite sides

Gajendran's alltime best and gruesome performance. He crushes four to five people.
Gajendran charges towards Pasupathy with vengeance in his eyes. Finally, when he catches up with Pasupathy, they both have a primal fight with bare hands. After a while, they separate dramatically.

-Pause-

They both grab an aruvaal and charge towards each other.
(The scene ends abruptly)

49. INT.SINGAPERUMAAL's HOUSE (PRIVATE AREA/TORTURE ROOM).DAY

Aiyaa's bathroom door opens. Aiyaa comes out
While drying himself with a towel.

AIYAA
Hey subbu, yaaru phone pana?

There's no answer from Subbu. Aiyaa calls out again.

AIYAA
Subbu!!!

He takes his phone and dials the number from which he received a call. He sees the key hanging on thecupboard. Totally shocked, he wraps the thundu around his hip. Aiyaa rushes to the cupboard and finds the bag missing. Aiyaa screams in anger.

Subbu comes with a dabba in her hand.
Subbu nervously comes into the room while fidgeting with one end of her saree.

AIYAA
Subbu, inge irundha bag engae?
Subbu is shell shocked and stares at him blankly. Aiyaa quickly looks around and realises Sappai is missing.

AIYAA
Sappai engey? Sappa enga?

She stares blank. Aiyaa slaps her tight. She stumbles in pain. Aiyaa's voice goes up-

SUBBU(trembling)
Theriyadhu.
Aiyaa thinks for a moment and gets totally enraged. He calls Nagaraj on the landline.

AIYAA

Dei bag neraiya oanatha eduthukitu sappa escape aaitaan da, pop o vidaadha pudi pudi.

On the other side of the phone, Nagaraj barks orders at two of his men.

Nagaraj, in the torture room holds the phone and screams to his men

NAGARAJ

Eaii…andha Sappai bag neraya kaasa yeduthuttu escape aaittanda.
Poi pudi po, po, po, po.

Three men rush out to find Sappai.

Aiyaa slams the phone down and looks at Subbu. Subbu steps back in fright. At that moment, Sappai enters hesitantly, opening the doors all sweaty and tense, holding just one banana

AIYAA

Yengadaa ponae?

Sappai fumbles and replies in fear.

SAPPAI

Amma-dhaan pazham vaangitu vara sonnaanga…

Aiyaa charges towards Sappai and kicks him hard. Sappai freezes in fear. Tears roll.
Aiyaa rushes to his drawer where he keeps his gun. But the drawer is empty. Aiyaa slowly turns to Sappai.
Sappai is holding his gun with both his hands.

SAPPAI

Idhadhaana thaedre?
Yennayae kolla paakkara illey?
Nee bayandhadhu correctudhaan Subbu.

Aiyaa is shocked and gets wild at Subbu.

AIYAA
Watha, thevidiamunda…

He charges towards her. Subbu cringes further into a corner.
Sappai, in a sudden impulse shoots Aiyaa on his side.
Aiyaa stares in disbelief. He looks at his bullet wound and fury engulfs him.
Aiyaa pounces on Sappai in anger. Sappai not confident with the gun shoots Aiyaa again. Aiyaa falls dead, blood oozing out.
Sappai looks pale, completely drained and dizzy. He stumbles and sits down on the floor, weak and defenceless. He stares at Aiyaa and the key hanging on the open cupboard. In a low voice-

SAPPAI
Sodhapitiya Subbu?

Subbu sounds calm and composed.

SUBBU (O.S)
Illaye..

Sappai turns around ,a cold , confident Subbu who shoots him with an emotionless, calm face. She fires again ,the bullet travels in slow motion to his heart.

Flash cuts of her story /plan.

- Subbu listening to Chittu attentively from her room as he goes on 'azhuthitae irrukkumbodhu aadharavu kudukira maari matter mudichida vendiyadhuthaan'- shots of her crying, subbu-'aana, ennakku unna romba pudikkum', sappai hugging, they making out
- Train scene – namakku therinja ore kettavar Aiyaa'thaan. Subbu saying `aiyaa kitaye thirudita?'where cunningly notices sappey's reaction then goes back to her innocent face
- Sappai terrifying and opting out - subbu hugging him and saying 'ennakku inga irrukka pudikalai', he saying 'escape aayidalaam', she smiling over his shoulder slyly and continues to cry.
- Subbu handing aiyaa's gun to sappai

- Subbu after saying bye to Sappai, running back to the cup board and placing the key
- Subbu pulling out gun from red chilly box in the kitchen, hides it behind her back (while aiyaa calls for sappai).

The bullet hits him. He falls down in hi speed ,Subbu's over the shoulder shot on Sappai.

CHITTU's VO
Machi…Naa oru nooru Auntya Kavithurupen, adhula oru moonu Aunty yenna kavuthiruchu idhellam sappa matteru

Smoke clears ,Subbu's shot like a super star .she fires again

SUBBU's(old VO)
Naama avara appaveenu nenachittu iruppom, aana unmaila avarthaan periya Baasha.

SUBBU (to Sappai's corpse)
Otha joker!

.

Sappai is lying gruesomely with blood oozing out as subbu empties her gun on him. There is a loud gun shot heard from outside the door. Subbu turns sharply to the door but her gun is empty. Pasupathy walks in with a pointed gun. The focus shifts to Nagaraj who is dying on the floor behind the door.

Pasupathy enters the room. He sees Aiyaa's dead body. Sappai's gun, Sappai's dead body and then Subbu (In the same order). Subbu sits down looking weak and broken. She drops the gun and starts crying uncontrollably. Pasupathy looks at her sympathetically. He speaks to her in a soft, concerned voice.

PASUPATHY
Aiyaava Sappai konnuttana?

Subbu nods her head meekly, still crying.

PASUPATHY
Adunaala nee Sappaia konnutiya?

Subbu starts crying at a higher pitch and nods yes. In a sympathetic tone..

PASUPATHY
Nee inga irundhu romba kashta pattuta… po, naan paathukiren, po

Subbu gathers herself, gets up and walks out of the room. Once she is out of Pasupathy's sight, she takes a look at the corpses for a while.

Cut to

50. INT. SINGAPERUMAAL's HOUSE (BOYS ROOM).DAY

Close up of phone near Pasupathy's face. Aiyaa's man picks up on the other side.

CHITTU (Repectfully)
Aiyaa..sollunga.

Pasupathy, calm and authoritatively.

PASUPATHY
Aiyaa illada..Pasupathy.

There's silence from the other side. Pasupathy speaks with clarity and authority.

PASUPATHY
Singaperumaal yenna poattu thalla paathaan.
Avan uyiroda illey.
Gajendran potuten, Gajapathy potuten,
Nagarajum outu. Ineme naan dhan.
-Pause-
Aiyaa kaaga dhan nee ippadi senjenu thorium, adhanaala un mela enaku kovam ila, aana kashturi inga varanum, ippo.

Pasupathy puts the phone down. He opens a drawer from a steel table, pulls out two 500 rupee bundles . Pasupathy hands the 2 bundles to Kodukkapuli. It is Aiyaa's office room with a battered Kaalayan in the background.

Kodukkapuli walks with the money to put it in his bag.

PASUPATHY (to his men)
Andha aala Hospithiriku itunu ponga.

Kaalayan is carried by two men.
Kodukkapuli is about to leave with his dad. Just before crossing the doorway, Kodukkapuili stops and turns to Pasupathy. He extends his hand. Pasupathy shakes it with a small smile on his face.

PASUPATHY
Onakku onga appava rumba pudikkuma?

Kodukkapuli turns to look at Pasupathy.

KODUKKAPULI
Apdi ille…
aana avar yenga appa.

As Kaalayan (helped out by 2 people) and Kodukkapuli leave, Aiyaa's men (Chittu,Robin and others) enter with Kasthuri following them.

Pasupathy is talking to the 2 men, whom Nagaraj had sent to search for Sappai. Pasupathy sees Kasthuri entering with Aiyaa's men. He looks at her and in a "matter of fact" tone..

PASUPATHY

Onnum prechana illaye.

Kasthuri nods conveying No(sobbing).

Pasupathy just smiles at her gently and starts talking to the 2 guys.

PASUPATHY
Appo, andha panam ennada aachu?

ONE OF THE MEN
Hmmm, adhu sappaiku mattum dhan
therium,andha dog dhan sethu poiduche.

51. INT/EXT.DEPARTMENT STORE.DAY

It's a small annachi shop with stocked provisions. Subbu takes the bag full of money from ANNACHI (50). A fat man with a bald head and dark complexion. She has a pleasing smile on her face.

SUBBU
Nandri Annachi.

ANNACHI
Aiyaa eppudima irukkaru?

SUBBU
Romba Nalla irukkaru

Subbu walks out of the store with a broad smile.

52.EXT. ROAD.DAY

Subbu walks on the street to "Success of human spirit" kind of music with a pleasant smile on her face.

SUBBU's VO
Naan solrapadi ketka panatha thirudinadha kanakku kaata oru muttaal thevapattaan- adhukkudhan Sappai

Mathabadi Sappai paavam..apdi elaam onnum illa.
avaney sonnane… puzhu, meenu, manishan. life apdi dhaan.
Enna porutha varaikkum
Sappaium oru aambladhaan. Ella ambalayum sappai dhaan.

The best thing about being a woman is "It's a man's world."

Subbu is about to be hit by a speeding car.

SAPPAI's VO
Paathu Subbu, unnakku onnumae therile! naan irundhadhunaalae thappicha! Ha,ha!

She pulls herself back at the nick of the moment.

She smirks

SUBBU (to herself)

Muttaal!

She raises her hand (signalling to stop) and a bunch of vehicles stop. Subbu walks away

Fade out

Fade in:

Nagadhuthan: Edhu dharmam?

Vishnu Gupta Chaanakya: Edhu thevaiyo, adhuve dharmam

Fade out